

WORLD BATON TWIRLING FEDERATION

INTERNATIONAL CUP RULES & REGULATIONS

SECTION 11

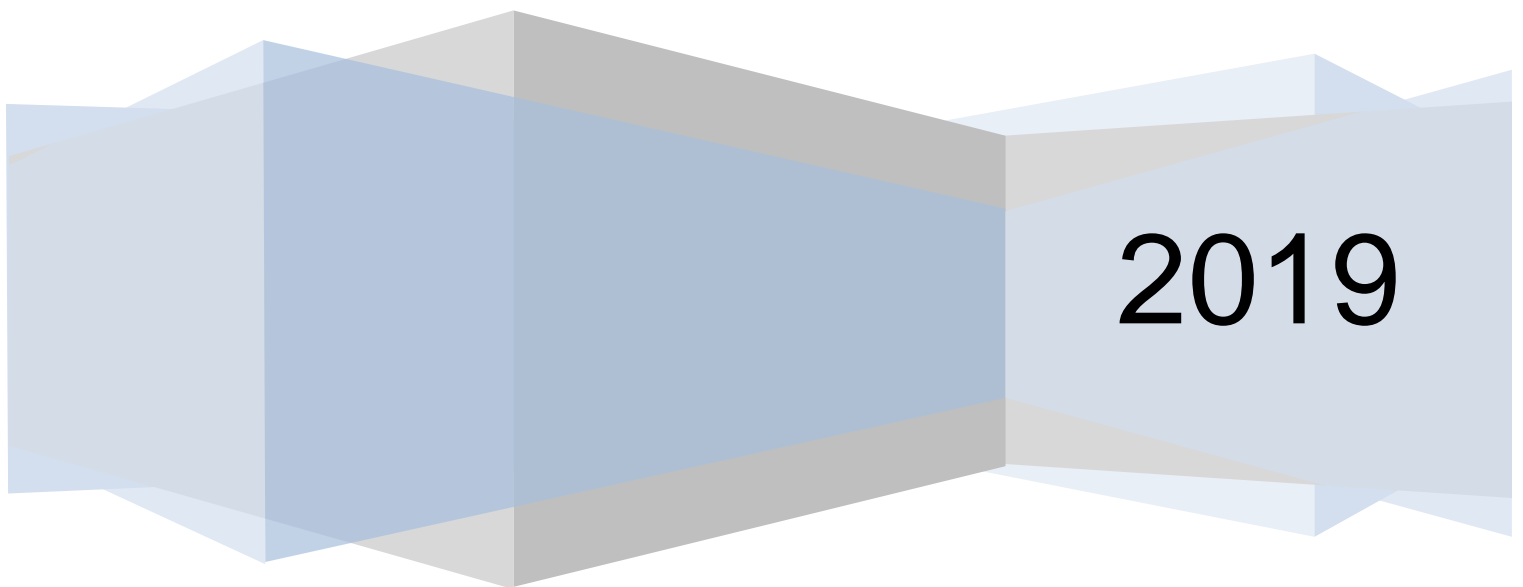


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WBTF INTERNATIONAL CUP

1.0 GENERAL INFORMATION

Red Text indicates – Updates February 2019

2019 rule clarifications to this document are printed in Blue Text.

1. The WBTF International Cup shall be open to athletes who are members of the organization whose Association/Federation is a member of the World Baton Twirling Federation. All athletes must hold a valid passport (or a valid National Identity Card, for European nations when International Cup is held in Europe) in their own name from the [nation](#) he/she represents as proof of their citizenship. [\(See Section 5 – Competition Entry Registration for specific details\)](#)
2. The International Cup and World Championships shall be held on alternating years – International Cup on odd-numbered years (2013, 2015, 2019, etc.) and the World Championships on the even-numbered years (2014, 2016, 2018, etc.)
3. Certified WBTF International Cup Judges will judge International Cup events.

WBTF'S PHILOSOPHY STATEMENT FOR AN EQUITABLE COMPETITION AMONG INTERNATIONAL CUP ATHLETES

It is the responsibility of the coach and athlete to enter the appropriate level in the International Cup based on the athlete's true proficiency of skills and experience. The WBTF expects that all member countries will respect and honor these levels in order to uphold the integrity of International competition and promote an honest competitive environment.

By reviewing the content restrictions that are in place, athletes should enter the appropriate level based on their proficiency and competitive achievement. Athletes who compete at higher levels throughout the year in their respective countries, **SHOULD NOT** have routines "watered-down" in order to meet the content restriction requirement to compete at a lower level.

ELIGIBILITY: Effective: Winter Meeting January 2014

Any athlete who has placed in the semi-finals/finals at a World Championship in any event may not compete in any B Level event at a WBTF Cup.

2.0 EVENTS, AGE DIVISIONS & LEVELS

ATTENTION: Beginning 2019 the Elite Level of Solo, Two Baton and Team will not be offered in the International Cup Competition. They will be part of the IBTF Grand Prix.

The Events and Levels offered at the International Cup shall be as follows:

- ❖ Women's Divisions for Solo, Two-Baton, Three-Baton, Artistic Twirl
 - Level B – Junior 12-14, Junior 15-17, Senior 18-21, Adult 22+
 - Level A – Junior 12-14, Junior 15-17, Senior 18-21, Adult 22+
 - Level Elite* – Junior 12-14, Junior 15-17, Senior 18-21, Adult 22+

*For Artistic Twirl & 3-Baton ONLY
- ❖ Men's Divisions for Solo, Two-Baton, Three-Baton, Artistic Twirl
 - Level B – Junior 12-17, Senior 18+
 - Level A – Junior 12-17, Senior 18+
 - Level Elite – Junior 12-17, Senior 18+

*For Artistic Twirl & 3-Baton ONLY
- ❖ Artistic Pair
 - Level B – Junior 12-17, Senior 18-21, Adult 22+
 - Level A – Junior 12-17, Senior 18-21, Adult 22+
 - Elite – Junior 12-17, Senior 18-21, Adult 22+
- ❖ Team
 - Level B – One age division – 12 minimum age
 - Level A
- ❖ Artistic Group
 - One Level ONLY – 12 minimum age

NUMBER OF COMPETITORS ALLOWED PER COUNTRY:

SOLO & 2-BATON

Women: 3 Junior 12-14, 6 Junior 15-17, 6 Senior 18-21, 6 Adult 22+ in B & A level
 Men: 6 Junior 12-17, 6 Senior 18+ in B & A level

3-BATON, ARTISTIC TWIRL

Women: 3 Junior 12-14, 6 Junior 15-17, 6 Senior 18-21, 6 Adult 22+ in all levels
 Men: 6 Junior 12-17, 6 Senior 18+ in B & A level in all levels

ARTISTIC PAIR 6 pairs in each level and age division
 TEAM 3 teams in B & A level
 ARTISTIC GROUP 3 Artistic Groups ONE LEVEL ONLY

AGE DIVISIONS (for all WBTF Cup Competitions, beginning January 1 2018)

Where age divisions apply, “age” shall be determined as the age an athlete is on December 31st of the competition year 2019. Clarification: The 31st of December is included in the calculation of the age.

INDIVIDUAL COMPETITION:

WOMEN:

Junior 1 = 12 – 14 (athletes who will be 12 years of age to 14 years of age during the year of the International Cup, on December 31, 2019)

Junior 2 = 15 – 17 (athletes who will be 15 years of age to 17 years of age during the year of the International Cup, on December 31, 2019)

Senior = 18 – 21 (athletes who will be 18 years of age to 21 years of age during the year of the International Cup, on December 31, 2019)

Adult = 22 & over (athletes who will be 22 years of age or older during the year of the International Cup, on December 31, 2019)

MEN:

Junior = 12-17 (athletes who will be 12 years of age to 17 years of age during the year of the International Cup, on December 31, 2019)

Senior = 18 + (athletes who will be 18 years of age or older during the year of the International Cup, on December 31, 2019)

ARTISTIC PAIR COMPETITION:

A pair must enter the age division that corresponds with the oldest athlete of the pair.

Junior Pair Athletes who will be 12-17 years of age during the year of the International Cup, on December 31, 2019. Both athletes must be Junior age

Senior Pair Athletes who will be 18-21 years of age during the year of the International Cup, on December 31, 2019.
If the pair consists of 1 Junior and 1 Senior, they compete as Senior.

Adult Pair Athletes who will be 22 years of age or older during the year of the International Cup, on December 31, 2019.
If the pair consists of 1 Junior or 1 Senior with 1 Adult, they compete as Adult.

A pair may consist of 2 female athletes, 1 male and 1 female or 2 male athletes.

TEAM & ARTISTIC GROUP COMPETITION:

One age division only.

There is no maximum age limit of team members. The minimum age is 12.

The team and Artistic Group may consist of members of both sexes, if so desired.

RULES SPECIFIC TO ARTISTIC PAIR, TEAM AND ARTISTIC GROUP

- a. International Cup Team shall follow the rules for WBTF Team as stated in the WBTF Manual.
- b. Alternates are considered as part of a country's International Cup Contingent.
- c. An Artistic Pair, Team or Artistic Group may only be comprised of members who are residents of the same [nation](#).

An athlete may NOT be a member of more than one

- 1) Artistic Pair;
- 2) Team; or
- 3) Artistic Group

and may not compete against themselves (e.g. a member of an Jr. Artistic Pair may not compete against/in the same Artistic Pair category, or an Elite Team member may not be in another Elite Team). As an example, an athlete could be in a Level A Team and a Artistic Group. However, an athlete shall not be permitted to be a member of two different Teams or two different Artistic Groups OR two different Artistic Pairs (e.g.: athlete could not be in a Level B Team and a Level A Team). (updated January 2016)

- d. The use of props shall not be allowed for Artistic Pair, Team or Artistic Group.
- e. Teams and Artistic Groups shall enter from the Judge's left and exit to the Judges' right.
- f. Two alternates shall be permitted for Team and Artistic Group.

ARTISTIC PAIR - ALTERNATES

- ❖ All International Cup Artistic Pairs may have an alternate member.
- ❖ A Mixed Artistic Pair (female/male) may have 2 alternate members (1 female, 1 male – but only one may be used).
- ❖ The alternate(s) for a Pair must be from the age division of the Pair, or younger
- ❖ If the younger division alternate is used, the Pair will still compete in the division as entered. They will not be moved down to the younger age division.

Example: Artistic Pair (*using the ages as shown above*)

Junior	=	Junior + Junior
Senior	=	Junior + Senior; Senior + Senior
Adult	=	Junior + Adult; Senior + Adult; Adult

SIZES FOR TEAM AND ARTISTIC GROUP

Team = 6 to 8 members
 Artistic Group = 10 or more members

Alternates: maximum 2 for Team and Artistic Group.

MEN AND WOMEN DIVISIONS: Effective Summer Meeting 2015

- ❖ Men and Women shall compete separately in all Levels in Solo, 2-Baton, 3-Baton & Artistic Twirl events.
- ❖ An Artistic Pair may be comprised of female/female, male/female, male/male.
- ❖ A Team or Artistic Group may be comprised of any combination of men and women, including all female or all male.

3.0 COSTUME, FOOTWEAR & BATON GUIDELINES

There shall be no restrictions on costume choice for any of the events bearing in mind that this is a sport

Footwear must meet the requirements of the facility.

Batons must conform to the definition of “baton”. Tape is allowed on the baton. Shafts may be of any color. Tape, of choice, (no penalty) may be used bearing in mind that this is a sport.

COSTUME / FOOTWEAR / EQUIPMENT FAILURE - ALL EVENTS

Note: The Chief Judge, the Technical Chair or the Judges' Chair may stop the competition for one of the following reasons:

- If costume failure becomes hazardous, indecent or embarrassing
- If a shoe lace becomes untied causing footwork to be dangerous
- Loss of footwear causing danger to the athlete slipping and falling
- Loss of ball or tip from the baton shaft
- Baton shaft breaking

The Technical Chair must be contacted to handle the situation.

The Technical Chair will contact the Host country and competition staff.

The Technical Chair may order a restart.

Judging to commence at the beginning.

CLARIFICATION: January 2014

4.0 PRACTICE AND WARM-UP AREAS**PRACTICE AREA**

An area designated for practice.

There should preferably be an area large enough to accommodate a reasonable amount of athletes in a safe environment.

A practice area must be provided. The host country will organize free practice sessions each day before the competition begins and during the lunch break for any athlete who is competing on that day.

WARM UP AREA

An area designated for the preparation of athletes immediately before they compete.

There must be a designated warm up area for the International Cup athletes that is large enough for 6 athletes or 2 Artistic Groups to prepare for competition in a 5 minute time minute period.

WARM UP PERIODS

Official warm up periods on the main competition floor **are not permitted once the competition day begins.**

PRACTICE PERIODS

There will be two practice periods **ONLY** per day on the competition floor.

MORNING PRACTICE PERIOD and LUNCH TIME PRACTICE PERIOD.

The venue will be open for practice 2 hours prior to the beginning of the competition each day and for one hour only during the lunch break. “An organized morning practice schedule and an organised lunch time practice schedule will be distributed once the competition schedule has been set.

All athletes and coaches must follow the instructions of the Practice Floor Monitor.”

5.0 MUSIC

There shall be no music tests or costume inspections.

Music files will be sent digitally. (See instructions on entry form.)

MUSIC & TIME LIMITS FOR SOLO, 2-BATON, 3-BATON, ARTISTIC TWIRL & ARTISTIC PAIR EVENTS (All Levels):

Athletes shall perform to the WBTF International Cup prescribed music selection for these events that are timed to the following time limits:

Solo	=	1:44 minutes
2 & 3 Baton	=	1:29 minutes
Artistic Twirl	=	1:44 minutes
Artistic Pair	=	1:44 minutes

The athlete(s) performance shall begin with the first sound or note of the music (whichever comes first) and must end with the last sound or note of the music.

There is no minimum time limit therefore athletes may complete their routines prior to the completion of the music but must remain in place on the competition floor to receive his/her scores.

No credit is to be given for anything executed after the sound or music has stopped. Judges are required to look down and begin scoring.

This means that if an element is not finished with the music it will not be judged.

All of the WBTF music is available to all countries on the WBTF website.

MUSIC & TIME LIMITS FOR TEAM AND ARTISTIC GROUP

Team/Artistic Group must submit their music file using the WBTF Share File System by the entry deadline. (Further explanation on the entry form.)

Time Limits (Team and Artistic Group):

3:00 minutes minimum to 3:30 minutes maximum (***2:50 – 3:40) with 10 second leeway.*

Timing shall begin with the first sound or note of the music (whichever comes first) and ends with the last sound or note of the music.

No credit is to be given for anything executed after the sound or music has stopped. Judges are required to look down and begin scoring.

This means that if an element is not finished with the music it will not be judged.

See SCORING PROCEDURES for time limit penalties.

Order of Events:

The WBTF shall determine the actual Order of Events following the established International Cup competition format.

Order of Rounds:

- ❖ All Preliminary Rounds
- ❖ All Semi-Final Rounds
- ❖ All Final Rounds

Order of Appearance:

- ❖ Preliminary, – random draw
- ❖ Semi-Final, Final Rounds – reverse order

Published time schedules are tentative. The competition will move ahead of any published schedule if time permits. This should be written prominently on the program schedule.

6.0 CONTENT RULES

Each country or coach has the authority to determine the level of his or her athletes in Solo, 2-Baton, 3-Baton, Artistic Twirl and Artistic Pair, Team and Artistic Group. Athletes may be Level A in one individual, team event and Level B in another individual, team or Artistic Group event dependent upon his/her skill level in each particular event.

A coach must reference the following Content Restrictions to determine the individual/team/Artistic Group's Level:

❖ EFFECTIVE 2012 – LEVEL “B” AND “A”
SOLO, 2-BATON, 3-BATON, ARTISTIC TWIRL, ARTISTIC PAIR, AND TEAM

❖ EFFECTIVE 2019 – ELITE LEVEL
3-BATON, ARTISTIC TWIRL, and ARTISTIC PAIR

No restrictions on Elite level material presented.

❖ EFFECTIVE 2015 – ONE LEVEL ONLY
ARTISTIC GROUP

REFER TO THE WBTF'S PHILOSOPHY STATEMENT FOR AN EQUITABLE COMPETITION AMONG INTERNATIONAL CUP ATHLETES ON PAGE 2.

7.0 CONTENT RESTRICTIONS

CONTENT RESTRICTION PENALTIES:

The following penalties deducted for including material that is more than the written restrictions above shall be assessed for each illegal element:

Content Penalties for Levels B & A:

	Solo	2 & 3 Baton	Artistic Twirl Artistic Pair	Team
Penalty Assessed	1 point per penalty per judge	1 point per penalty per judge	1 point per penalty per judge	10 point penalty per judge (for each infraction by the Team)

CONTENT RESTRICTIONS: Content Restrictions Charts Pages 10–15

The following apply to ALL Content Restriction Charts:

- Walkovers can be front or back DEFINITION OF TERMS: **Standard Reception** – (refers to type of catch) Vertical or Horizontal RH or LH catch or RH or LH grab. **Standard Release** – Vertical RH or LH thumb toss. Vertical RH or LH backhand toss or Horizontal, RH or LH **forward or reverse**. **Major Body Moves**: A move that requires significant control, flexibility, strength, amplitude and extension. This classification includes any body move desired and includes moves such as: Illusions, walkovers, leaps, or jumps (of any type), sauté arabesque, attitude, grand battement, sauté de basque, tour jeté, cabriole, **forward or reverse**. These moves will be approximately 3 or more counts in duration. **Minor Body Moves**: A move that does not require significant control, flexibility, strength, amplitude, or extension and additionally does not require horizontal or vertical reorientation to the baton (no body rotations <turns>) or maneuvering the body upside down (illusions, bows, etc). These moves will be approximately 2 counts in duration. This classification includes moves such as: hop, skip, chassé, piqué, step-step, and coupé, sauté. This category will often be used as preparation or follow through movements. *Refer to the definition of terms not defined in this chart*
- **ATTENTION:** The chaine' turn is in the same classification as spin. Ex. Single chaine turn = 1 spin; double chaine turn = 2 spins
- **EXECUTION OF ANY DISALLOWED MOVES WILL RESULT IN A PENALTY TO BE ASSESSED FOR EACH VIOLATION OF CONTENT RESTRICTIONS.**
- **ONE PENALTY FOR THE SAME VIOLATION**

CONTENT RESTRICTION CHART

Solo, Artistic Twirl & Artistic Pair Content Restrictions

CATEGORY	Level B	Level A	Elite
Spins	1-2 Spins Baton Releases No Restrictions Reception No Restrictions Body Releases No Restrictions Reception No Restrictions 3 Spins Baton Standard Release Standard Reception Body No Restrictions	1-2-3 Spins Baton Releases No Restrictions Reception No Restrictions Body Releases No Restrictions Reception No Restrictions 4 Spins Baton Standard Release Standard Reception Body No Restrictions	<ul style="list-style-type: none"> No Restrictions
Aerial Gymnastic	Not Allowed with or without the toss.	Aerial cartwheels ONLY (1) under the toss Baton Releases No Restrictions Reception No Restrictions Body <ul style="list-style-type: none"> Minor body moves on release only are allowed Reception No Restrictions Aerial Cartwheels cannot be used in combination with any other body move No other aerial gymnastic moves allowed 	<ul style="list-style-type: none"> No Restrictions
Stationary Complex & Traveling Complex	Single major body move under the toss Baton Standard Release Standard Reception Body No Restrictions	Single major body move with 2 spins under toss Baton Standard Release Standard Reception Body No Restrictions Double major body move is allowed under the toss, either traveling or stationary Baton Standard Release Standard Reception Body No Restrictions Double Major Tricks are allowed, either Stationary or Travelling. No limited number	<ul style="list-style-type: none"> No Restrictions
Double Element Tricks	<ul style="list-style-type: none"> Not Allowed under the toss 	Double major body moves are allowed under the toss, either traveling or stationary No limited number Baton Standard Release Standard Reception Body No Restrictions	<ul style="list-style-type: none"> No Restrictions
Rolls	<ul style="list-style-type: none"> No continuous front neck rolls (with or without hands) No front neck figure 8's No monster rolls (partial or complete) 	<ul style="list-style-type: none"> No Restrictions 	<ul style="list-style-type: none"> No Restrictions
Contact Material	<ul style="list-style-type: none"> No Restriction 	<ul style="list-style-type: none"> No Restrictions 	<ul style="list-style-type: none"> No Restrictions

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CONTENT RESTRICTION CHART

2 Baton Content Restrictions

Category	Level B	Level A	
Spins	1 spins Baton Releases No Restrictions Reception No Restrictions Body Releases No Restrictions Reception No Restrictions	2 spins Baton Releases No Restrictions Reception No Restrictions Body Releases No Restrictions Reception No Restrictions	
Stationary & Traveling Complex	Single major body under the toss(s) Baton Releases No Restrictions Reception No Restrictions Body Releases No Restrictions Reception No Restrictions Note – open hand releases are considered “Standard”	Single Major Body move with one spin under toss(s) (this is not considered a double element trick) Baton Releases No Restrictions Reception No Restrictions Body Releases No Restrictions Reception No Restrictions One double element trick allowed with double major body move under toss(s) Baton Releases No Restrictions Reception No Restrictions Body Releases No Restrictions Reception No Restrictions No aerial gymnastics allowed	
Rolls	No continuous front neck rolls (with or without hands) No front neck figure 8's No monster rolls (partial or complete)	Partial monster roll is allowed, making 360 degree rotation around one arm	
Contact Material	<ul style="list-style-type: none"> No Restrictions 	<ul style="list-style-type: none"> No Restrictions 	
<p>Note - spins may be executed under 1 or 2 batons. This includes both single and double releases, from one or both hands.....high/low, high/high, dual plane, dual pattern, opposition</p> <p>Note - Body Move may be executed under 1 or 2 batons. This includes both single and double releases, from one or both hands.....high/low, high/high, dual plane, dual pattern, opposition.</p>			

Revision 5 – January 2014

CONTENT RESTRICTION CHART

3 Baton Content Restrictions

Category	Level B	Level A	Elite
Spins	1 spins Baton Releases No Restrictions Reception No Restrictions Body Releases No Restrictions Reception No Restrictions	2 spins Baton Releases No Restrictions Reception No Restrictions Body Releases No Restrictions Reception No Restrictions	<ul style="list-style-type: none"> No Restrictions
Stationary/Traveling Complex	Single major body under the toss(s) Baton Releases No Restrictions Reception No Restrictions Body Releases No Restrictions Reception No Restrictions Note – open hand releases are considered “Standard <i>One triple toss is allowed</i>	Single Major Body move with one spin under toss(s) (this is not considered a double element trick) Baton Releases No Restrictions Reception No Restrictions Body Releases No Restrictions Reception No Restrictions <i>Two Triple tosses are allowed</i> Double Element Tricks are not allowed Aerial Gymnastics are not allowed	<ul style="list-style-type: none"> No Restrictions
Rolls	<ul style="list-style-type: none"> No continuous front neck rolls (with or without hands) No front neck figure 8's No monster rolls (partial or complete) 	Partial monster roll is allowed, making 360 degree rotation around one arm	<ul style="list-style-type: none"> No Restrictions
Contact Material	<ul style="list-style-type: none"> No Restrictions 	<ul style="list-style-type: none"> No Restrictions 	<ul style="list-style-type: none"> No Restrictions
<p>NOTE: Definition of triple toss - Triple Tosses - all 3 batons are released sequentially, one at a time, before the first one is caught, OR, all 3 batons are released at the same time. For both types of triple tosses, catches can be in any order. (Clarification from Summer Meeting 2018)</p>			

Revision 5 – January 2014

CONTENT RESTRICTION CHART

Team Content Restrictions

These restrictions apply to one or all team members

CATEGORY	Level B	Level A	
Spins	<ul style="list-style-type: none"> 1 spin <p>Baton Releases No Restrictions Reception No Restrictions</p> <p>Body Releases No Restrictions Reception No Restrictions</p> <ul style="list-style-type: none"> 2 Spins <p>Baton Standard Release Standard Reception</p> <p>Body No Restrictions</p>	<ul style="list-style-type: none"> 1-2 spin <p>Baton Releases No Restrictions Reception No Restrictions</p> <p>Body Releases No Restrictions Reception No Restrictions</p> <ul style="list-style-type: none"> 3 Spins <p>Baton Standard Release Standard Reception</p> <p>Body No Restrictions</p>	
Aerial Gymnastic	<ul style="list-style-type: none"> Not allowed with or without toss 	<ul style="list-style-type: none"> Not allowed with or without toss 	
Stationary Complex & Traveling Complex	<ul style="list-style-type: none"> Single major body move under the toss <p>Baton Standard Release Standard Reception</p> <p>Body No Restrictions</p>	<ul style="list-style-type: none"> Single major body move with 1 spin under toss <p>Baton Standard Release Standard Reception</p> <p>Body No Restrictions</p>	
Double Element Tricks	<ul style="list-style-type: none"> Not Allowed under the toss 	<ul style="list-style-type: none"> Not Allowed under the toss 	
Rolls	<ul style="list-style-type: none"> No continuous front neck rolls (with or without hands) No front neck figure 8's No monster rolls (partial or complete) 	<ul style="list-style-type: none"> No Restrictions 	
Contact Material	<ul style="list-style-type: none"> No Restrictions 	<ul style="list-style-type: none"> No Restrictions 	

8.0 WBTF ARTISTIC GROUP

EFFECTIVE SEPTEMBER 2015 (for all 2016 Cup Competitions and beyond)

The following changes for the WBTF Cup Artistic Group event:

- One level will be offered
- Content restriction will follow the current B level restrictions for Artistic Groups
- Number of members: min of 10 and no upper limit.
- The Artistic Group may consist of members of both sexes, if so desired.
- The Artistic Group may consist of members of both sexes, if so desired.
- Same time limit as WBTF Team
- The Total Score of all captions is flashed for the WBTF Artistic Group event plus the drop penalties and content restrictions penalties are displayed by the penalty judges (in different colors)

Clarification: The content restriction will support the philosophy of the new Artistic Group concept and allow coaches and judges to focus on general effect, choreography and precision.

WBTF ARTISTIC GROUP CONCEPT SUMMARY: (EFFECTIVE September 2015)

The Artistic Group and Team events must be DIFFERENT and must be JUDGED DIFFERENTLY. The priorities for ARTISTIC GROUP need to be different than they are for TEAM or the two events will fuse together in the judging and produce perpetuated confusion.

In ARTISTIC GROUP the ultimate EFFECT of PERFECTION and CLARITY is paramount. This is achieved by utilizing COMMON, MASTERED skills among ALL athletes within a program that is an architectural composition highlighting FORMS, PICTURES, PATTERNS and TRANSITIONAL MOVEMENT. These priorities produce a visual EFFECT that is reflective of the soundtrack and MAY (but not required) even encompass a theme, character or storyline.

In ARTISTIC GROUP, it is not expected that all modes of twirling will be equally demonstrated as they are in TEAM. In ARTISTIC GROUP, the skill set should be TOTALLY consistent and mastered among ALL members. This will encourage MORE participation of athletes with limited achieved skills and give the coach/choreographer the freedom of working toward this concept WITHOUT the pressure of HAVING to include criteria that is expected in the TEAM event. The DEPTH of material and skills is NOT the emphasis as it is in TEAM. The use of the baton within the various modes will only serve to compliment and enhance the production without interfering with the ultimate goal of pristine perfection and clarity. RISK, as we know it, is NOT a factor for success in the ARTISTIC GROUP event. An impressive sense of UNITY must be emphasized that produces a CLEAN and VISUAL APPEAL. To all viewers, a sense of ENTERTAINMENT should be conveyed.

CONTENT RESTRICTION PENALTIES (FOR WBTF ARTISTIC GROUP ONLY):

The following penalties deducted for including material that is more than the written restrictions above shall be assessed for each illegal element:

ARTISTIC GROUP will receive a 10 point penalty (for each infraction).

CONTENT RESTRICTIONS CHART FOR ARTISTIC GROUP

CATEGORY	One Level Only
Spins	<ul style="list-style-type: none"> • 1 spin Baton Releases No Restrictions Reception No Restrictions Body Releases No Restrictions Reception No Restrictions • 2 Spins Baton Standard Release Standard Reception Body No Restrictions
Aerial Gymnastic	<ul style="list-style-type: none"> • Not allowed with or without toss
Stationary Complex & Traveling Complex	<ul style="list-style-type: none"> • Single major body move under the toss Baton Standard Release Standard Reception Body No Restrictions
Double Element Tricks	<ul style="list-style-type: none"> • Not Allowed under the toss
Rolls	<ul style="list-style-type: none"> • No continuous front neck rolls (with or without hands) • No front neck figure 8's • No monster rolls (partial or complete)
Contact Material	<ul style="list-style-type: none"> • No Restrictions

9.0 COMPETITION PROCEDURES

Number of Judges

- ❖ Solo, 2-Baton, 3-Baton, Artistic Twirl & Artistic Pair- 3 Judges per lane + CR/Drop Penalty Judges (may be 1 judge doing both or 2 judges splitting the duties) .
- ❖ Team - 3 judges + 3 penalty judges per lane (if available). There shall be 2 panels of judges. 2 Timing/Penalty judges to record the time of the music, drop penalties and 1 Content Restriction judge for all competitors. **NOTE: Two judges must be used to count drops for teams and if available a third judge should be used for content restrictions.**
- ❖ Artistic Group – 6 Judges + 3 penalty judges per lane (if available).
(Total 9 judges; 2 judges for each caption) Timing/Penalty judges to record the time of the music, content restrictions, drop penalties and any other penalties for all competitors. **NOTE: Two judges must be used to count drops for groups and if available a third judge should be used for content restrictions.**

Note: if there are not enough judges available 1 judge may be used per caption plus one penalty judge

Content restriction judge may be one of the penalty judges if there are not enough judges available

- ❖ Judges who judge the Preliminary Rounds will also be selected to judge the same divisions in the Final Rounds, when it is possible (considering any organizational set up problems which could occur.)
- ❖ Explanation of Team and Artistic Group Judging
All panels of Judges will be seated in the stands. The Competition Director shall determine the most efficient way to set the Order of Appearance.
Example: All teams judged by Panel #1 alternate with all teams judged by Panel #2.

Competition Floor Size - All Events:

Approved Winter Meeting 2019

Floor boundaries (15 m x 28 m minimum; 49.21 ft x 91.68 ft minimum).
(full basketball floor depending on location of competition)

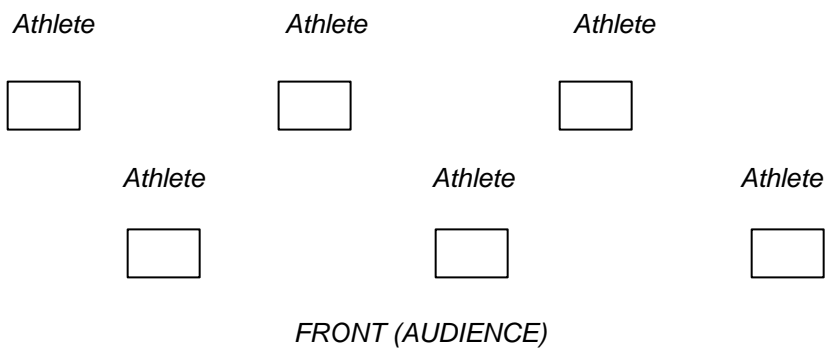
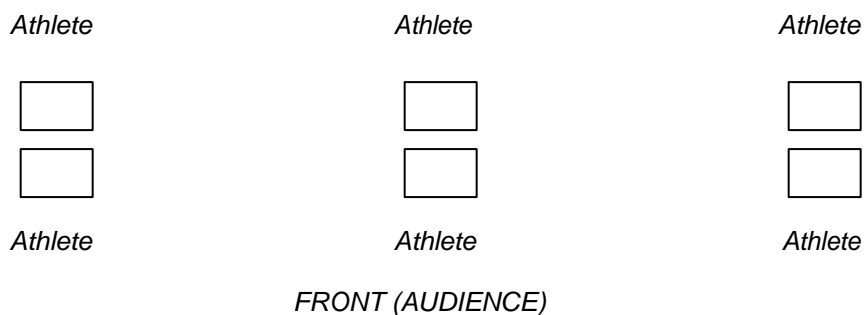
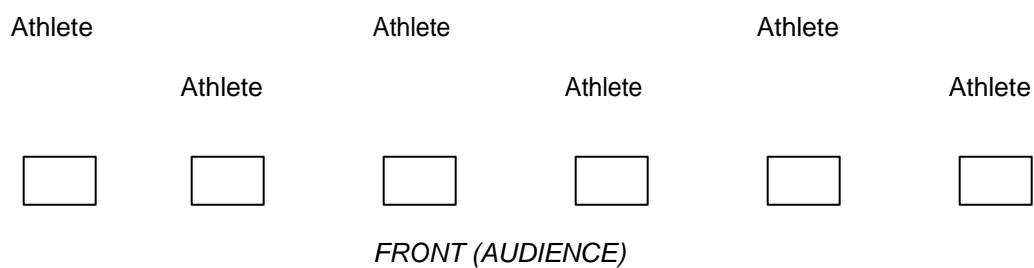
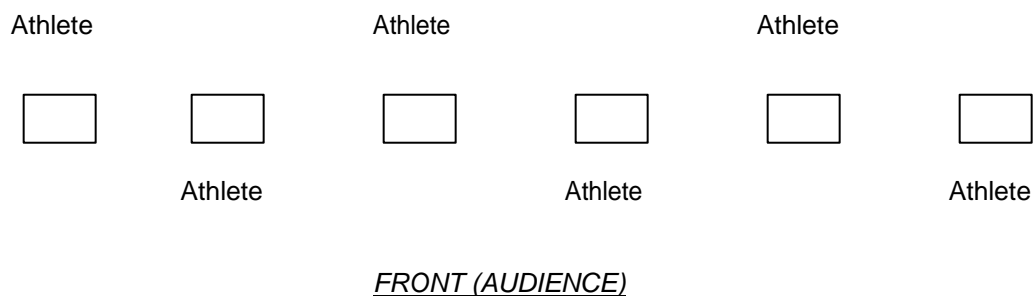
Area	NBA		FIBA	
	Imperial	Metric	Imperial	Metric
Court length	94 ft	28.65 m	91.86 ft	28 m
Court width	50 ft	15.24 m	49.21 ft	15 m

It is recommended to provide floor markings [with bright colored tape as shown in the diagram](#). Suggest carpeting around the perimeter of the competition floor.

- ❖ If the floor is not marked, it should be marked front/back and left/right centers on the floor using vertical and horizontal lines – in case a basketball court is not used.
- ❖ The boundaries will not be strictly interpreted as boundaries per se, but as the size of the floor that is available to the athletes. Should an athlete step on or across the lines, the judges will each determine, individually, whether or not this is cause for lowering the score, based on the athlete's floor pattern and use of the space.
- ❖ The composition of the floor shall be of wood, concrete or any other substance that is smooth, level and free from any obstruction or hazard that may in any way hinder the contestants' performances. It is important that the floor not be too slippery and/or sticky.
- ❖ For the individual events of Solo, Two Baton & Three Baton, a lane shall be approximately 15 feet (4.5 meters) across and 15-20 feet (4.5-6 meters) deep. The number of lanes and the actual size of each lane will be dependent on the available size of the competition floor.

Floor Set Up – Solo, 2-Baton, and 3-Baton Events:

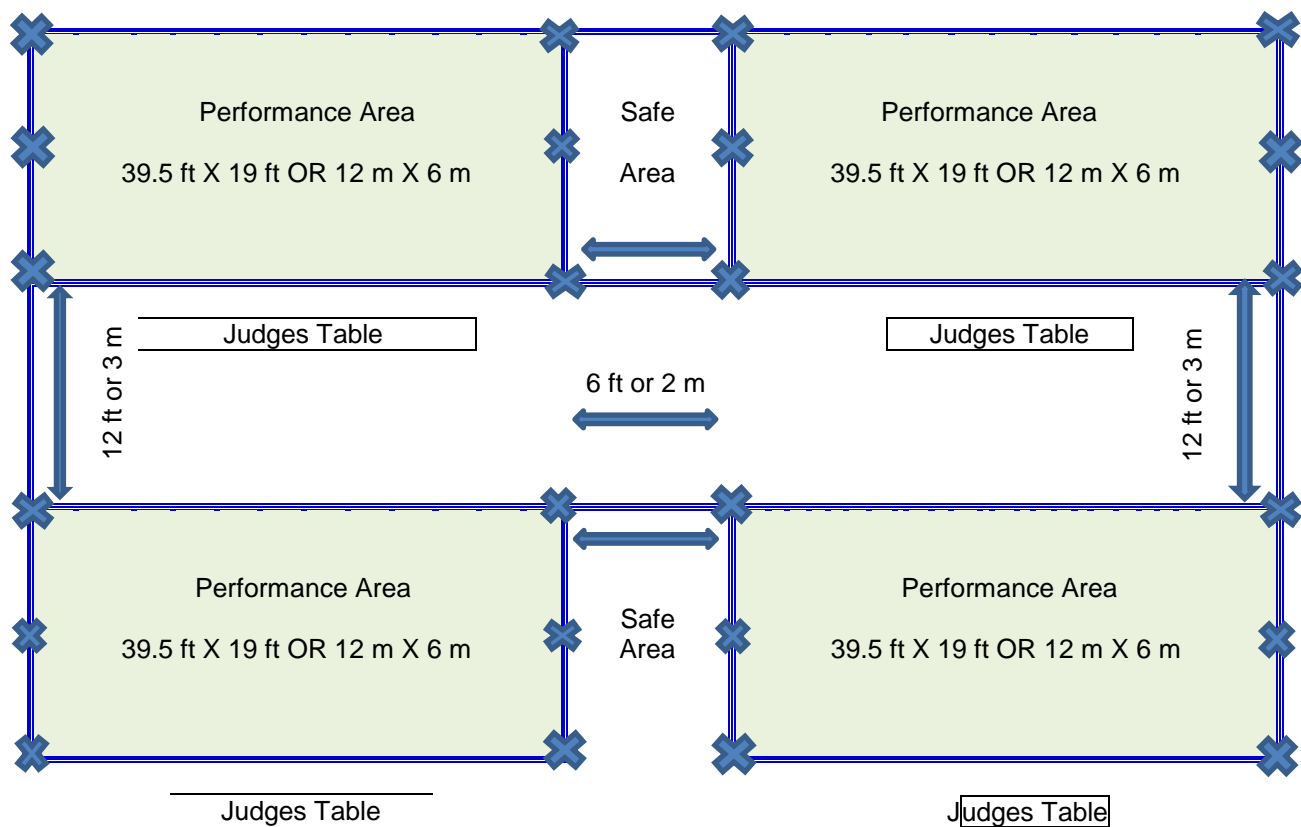
- ❖ Judges' tables shall be referred to as "lanes". See below for floor plan.
- ❖ The recommendation is to run 6 to 8 lanes for these events (based on available size of the competition floor).
- ❖ The Music Coordinator and Announcer shall be seated in an area off the competition floor with an unobstructed view of all lanes.
- ❖ Tables shall be skirted as well as marked with Lane Number (on front of table and on the back of one judge's chair).
- ❖ The Set Number shall be displayed prominently near the competition floor.

THE FOLLOWING ARE FOUR WAYS TO SET UP THE FLOOR FOR SOLO, 2-BATON & 3-BATON:**FLOOR PLAN “A”****FLOOR PLAN “B”****FLOOR PLAN “C”****FLOOR PLAN “D”**

Floor Set Up – Artistic Twirl and Artistic Pair Events:

- ❖ In Artistic Twirl & Artistic Pair, a lane (performance area) shall be 39.5 feet (12 meters) across x 19 feet (6.0 meters) deep. The number of lanes will divided the floor into four (4) performance areas.
 - Two tables must stay on the competition floor and two tables should stay outside the competition floor.
 - **Approved floor tape should be placed on the floor to mark the safe area.** The horizontal marking should be 39.5 ft or 28m in length and 9.5 ft or 3m in width. The vertical marking should be 50 ft or 15m in length and 3 ft or 1m in width.
 - **A penalty of 0.1 will be deducted every time the athlete(s) moves into the safe area (past the boundary line with one/two feet).**

50 feet x 94 feet (15 X 28 meters) minimum (standard basketball floor size)



Audience

Floor Set Up –Team & Artistic Group:

- ❖ Competition floor shall be clear and empty.
- ❖ Judges shall be seated in the stands.
- ❖ The Music Coordinator and Announcer shall be seated in an area off the competition floor with an unobstructed view of the floor.
- ❖ During competition, a marker approved by the facility (e.g. tape, pylon) shall be used to designate the floor boundaries in each corner and the center of competition floor shall be marked.

10.0 COMPETITION & ANNOUNCING PROCEDURES

- ❖ A printed “Set System” Program shall be developed to indicate the Order of Events and the order in which the competitors shall perform.
- ❖ The official “Set System” Program will be final following the close of registration on the day before the competition. It is the responsibility of the host country to distribute the final set system to all countries participating in the competition. (Clarifications)

Solo, 2-Baton, 3-Baton, Artistic Twirl & Artistic Pair events Competition:

The Set System shall list the names of each athlete (and his/her country) in each lane (indicating the event and division). For Set #1, the Announcer shall call the set number, then the name of the athlete (and his/her country name) on each lane that correspond to that set number. The athletes shall acknowledge to the judge (e.g.: *releve'* with arms raised in a “V”). After all athletes for that set have been introduced, the Announcer will then ask “Are the judges ready?”, say “Music” and each athlete will begin their routine when the music starts.

Upon completion of the music, the Announcer will announce the next set number and introduce the athletes (and their country name) on each of the lanes.

For the B & A Levels of competition: the Announcer will say “Judges marks for penalties” and the penalty judges will display their marks for any penalties.

For the Elite Finals Level of competition (only): the Announcer will say “Judges Score” and the judges will use flashcards to indicate their scores and penalty marks to the athlete and the audience. Those athletes will leave the floor, the next will take their position in front of the judges, and the Announcer will ask “Are the judges ready” and then say “Music”. This procedure will continue until all sets are completed.

Scores for all individual and pair events are only flashed for the Elite Level finals following the athlete’s performance. NOTE: Elite Team scores are announced following the team’s final performance after the judges have prepared their marks and before the next set.

TEAM & ARTISTIC GROUP COMPETITION:

The Set System shall list the names of each team/Artistic Group (and its country) in each lane. Each team/Artistic Group shall have a “set number”.

The Announcer shall introduce the name of Set #1 team/Artistic Group and its country. The team/Artistic Group shall enter the floor from the judges’ left and take their position. The Announcer shall ask “Judges Ready?” and then say “Music” and the team/Artistic Group shall begin their routine when the music starts.

Upon completion of the routine and the athletes have exited the floor to the Judges’ Right, the Announcer shall state the next set number and introduce the next team/Artistic Group to compete. When a team/Artistic Group is finished, before introducing the next set, the Announcer shall say “Judges please prepare your scores for (*name of the team*)” and the team who performed previously shall return to the podium area. The Announcer shall say, “Judges please show scores” and read the scores. The team shall leave the podium area and the Announcer will state the next set number and the name of team/Artistic Group, and then say “Judges Ready?” and say “Music”. This procedure will continue until all sets are completed.

11.0 NUMBER OF ROUNDS – INTERNATIONAL CUP

For Solo, 2-Baton, 3-Baton, Artistic Twirl & Artistic Pair:

1. All events and all divisions will have two rounds of competition, with a Semi-Final round depending on entries. They begin with a Preliminary Round and end with a Final Round.
2. For divisions of 20 or fewer, the top 10 move to Finals. The remaining athletes have completed competition.
3. For divisions of 21 to 40, the top 5 from the Preliminary Round move directly to Finals and are ranked 1st to 5th. The next 10 (Preliminary places 6 through 15) move to the Semi-Final Round.
4. From the Semi-Final Round, the top 5 move to the Finals and are ranked 6th to 10th.
5. For divisions of 41 or more, the top 5 from the Preliminary Round move directly to Finals and are ranked 1st to 5th. The next 15 (Preliminary places 6 through 20) move to the Semi-Final Round.
6. From the Semi-Final Round, the top 5 move to Finals are ranked 6th to 10th.
7. The Final Round consists of 10 athletes or less for all divisions, regardless of their starting size.

For Team Events:

(Effective January 2014)

All categories and divisions will have two rounds of competition. They begin with a Preliminary Round and end with a Final Round.

1. For divisions of 20 or fewer, the top 6 teams or Artistic Groups move to the Finals.
2. For divisions of 21 or more, the top 10 teams or Artistic Groups move to the Finals.

For Artistic Group:

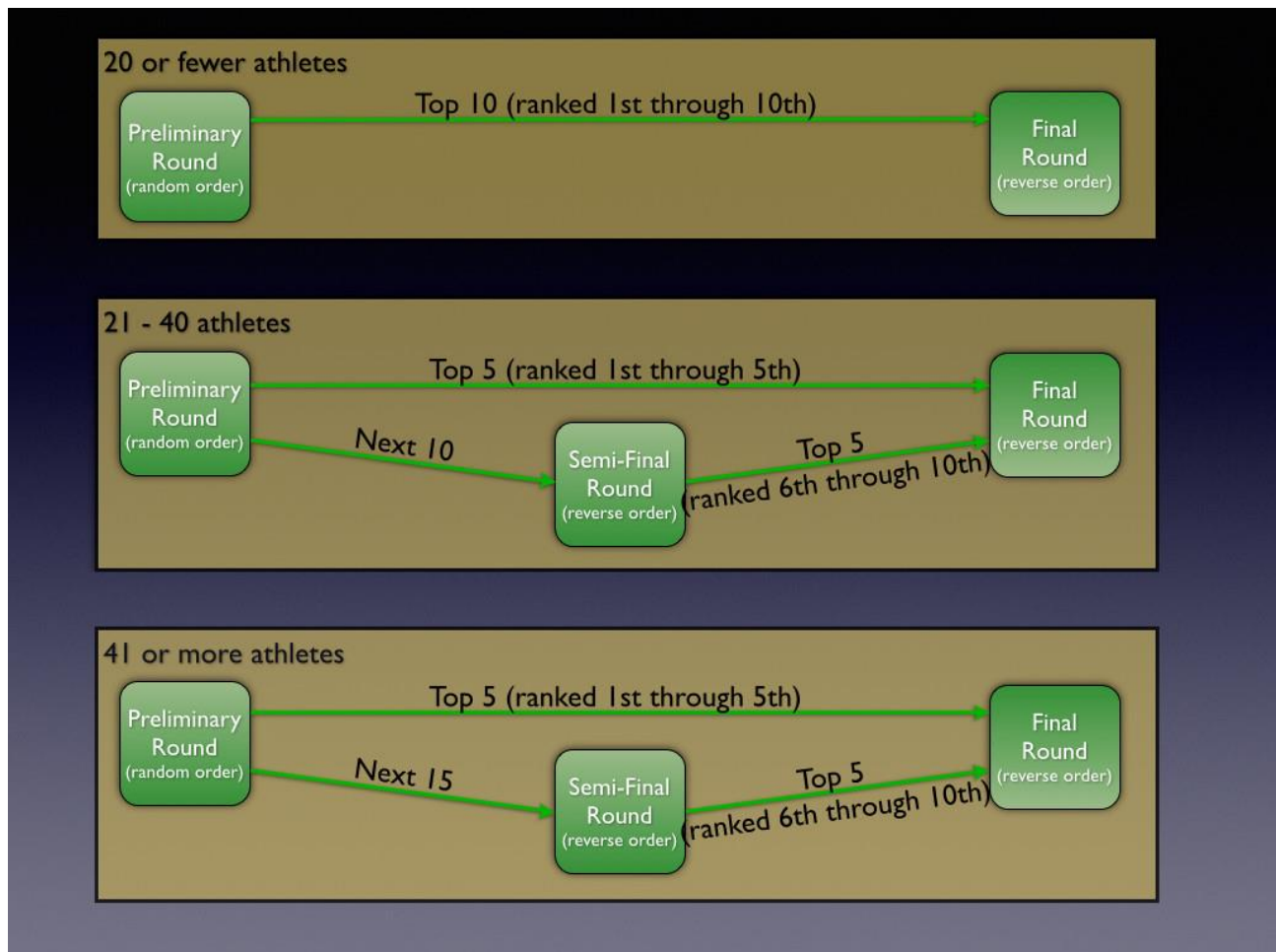
(Effective January 2018)

Artistic Group will have two rounds of competition. They begin with a Preliminary Round and end with a Final Round. The top 10 Artistic Groups move to the Finals.

Exception: (Clarification January 2014)

- The number of rounds of competition for each division will be determined based on the set system prepared and distributed to each country with their event registration package.
- Athlete additions after the close of the entry deadline are not allowed
- Scratches that occur after the completed set system has gone to print do not alter the scheduling of any Preliminary, Semi-Final or Final Rounds.

FOR SOLO, TWO BATON, THREE BATON, ARTISTIC TWIRL & ARTISTIC PAIR:



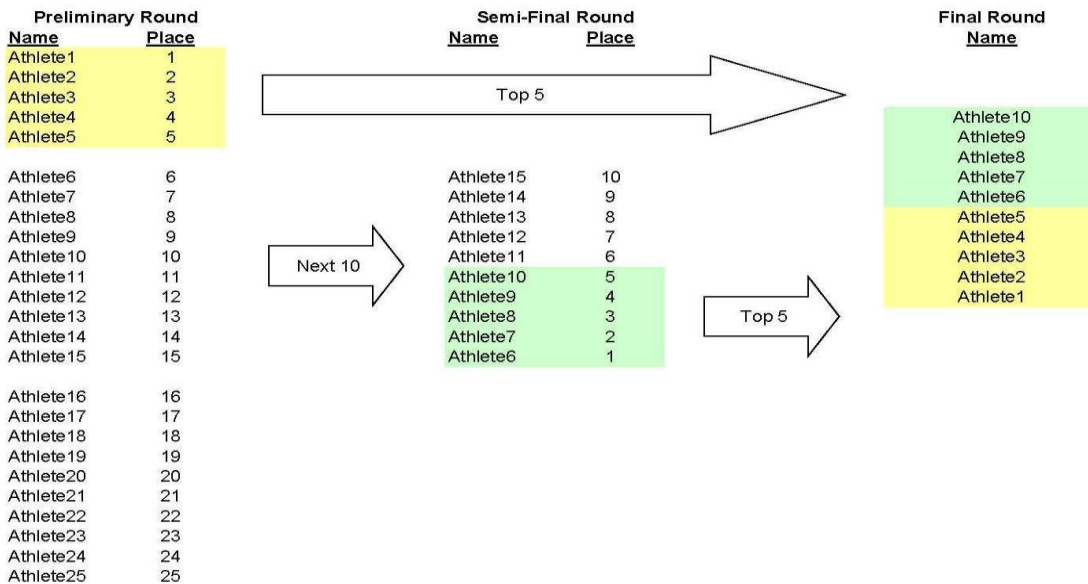
FOR TEAM:

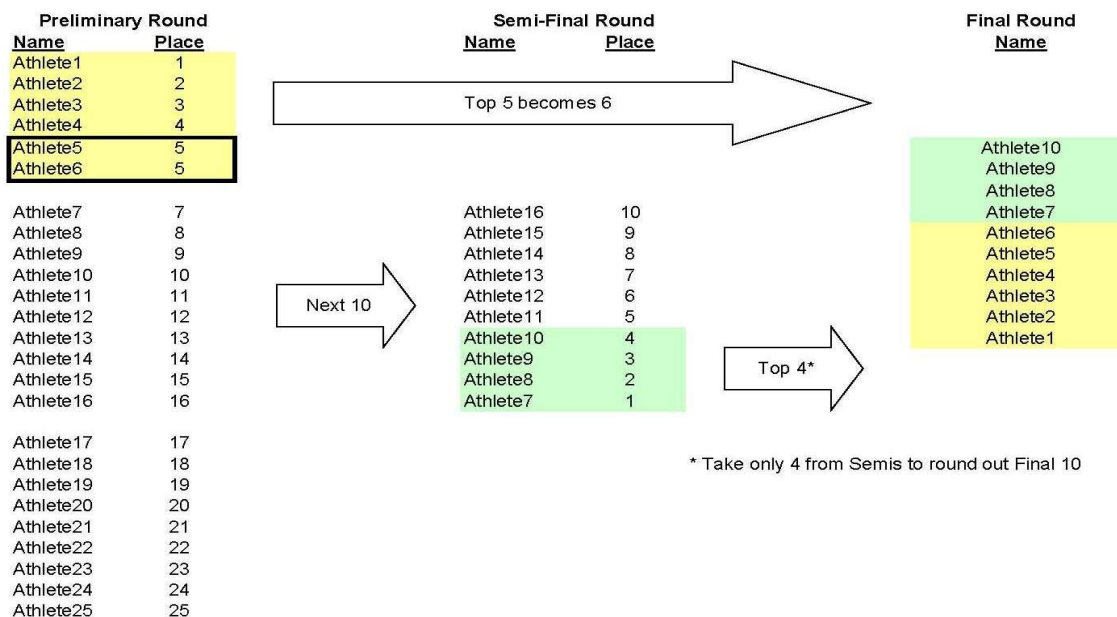
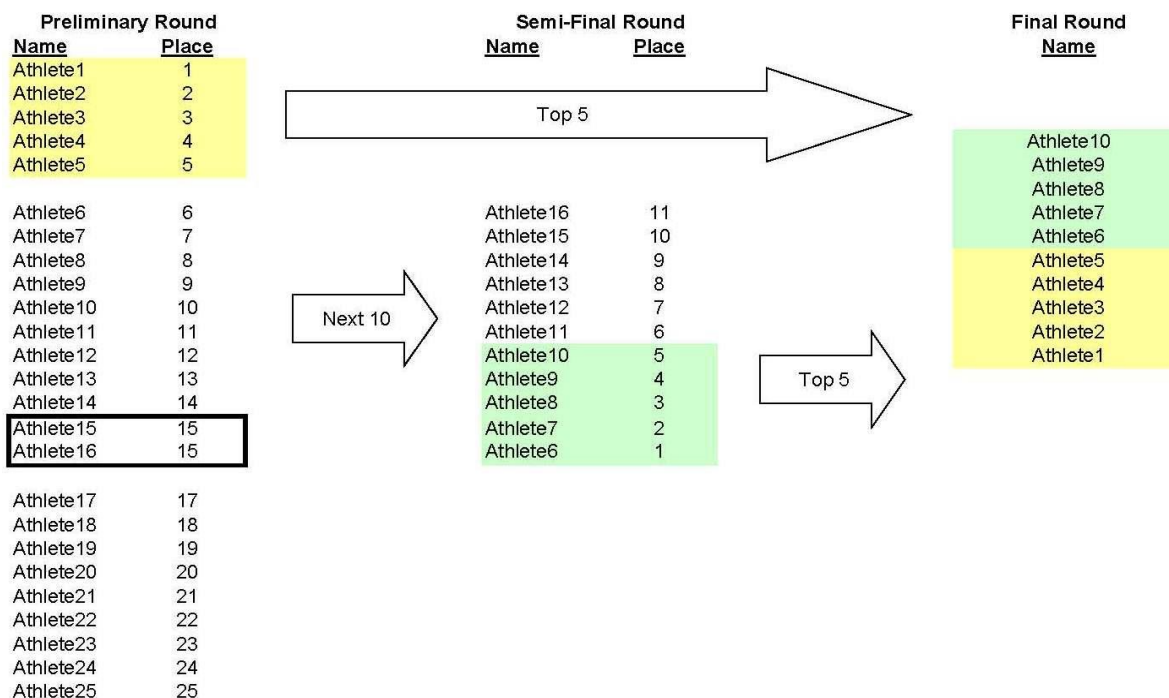


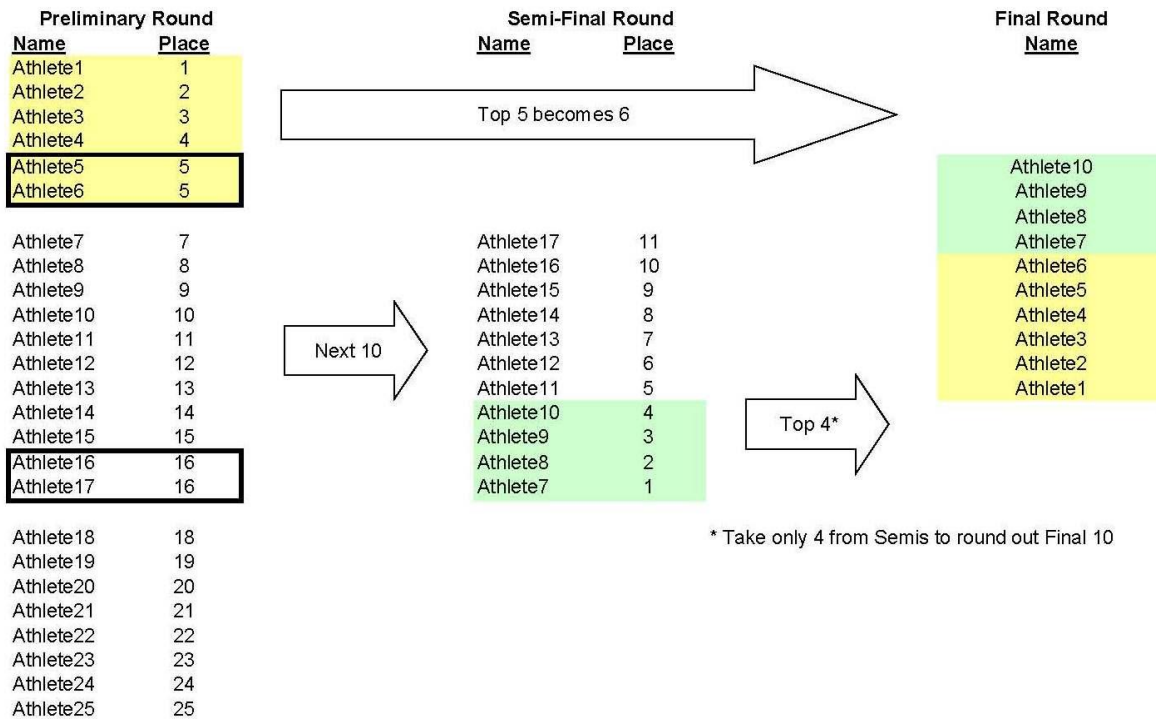
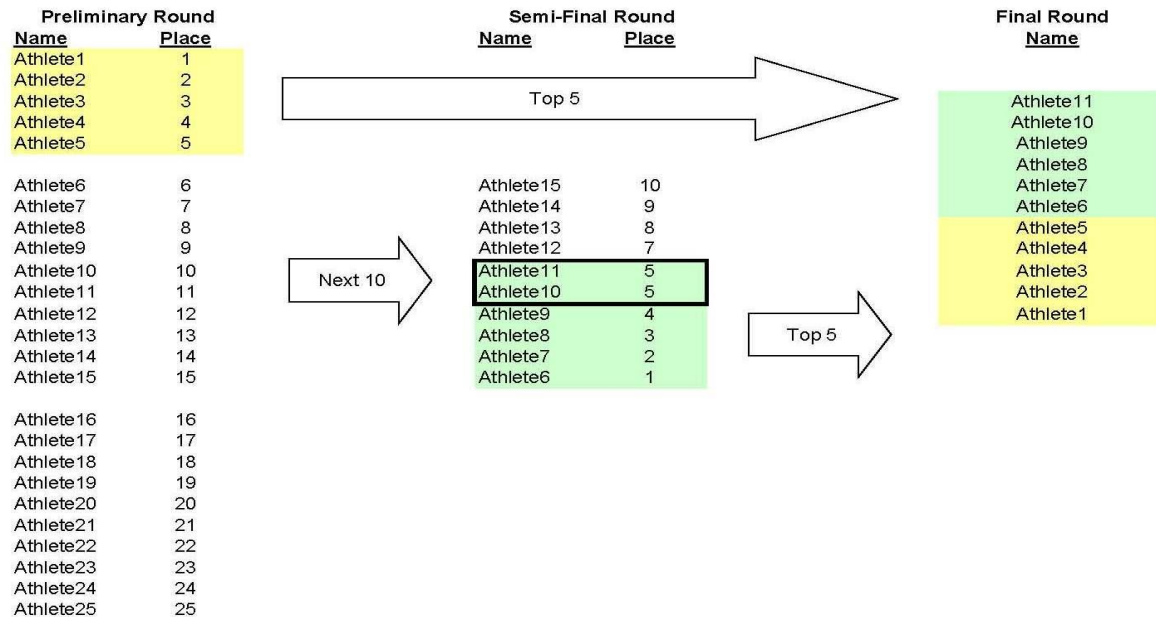
Regarding Ties:

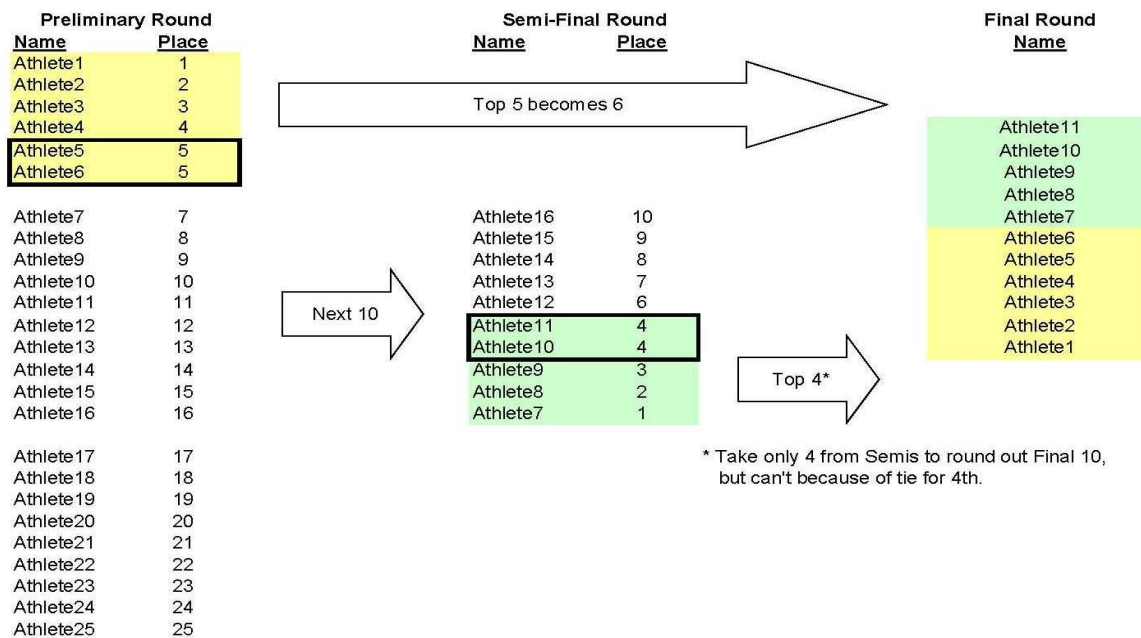
1. In a Prelim of 20 or fewer, all athletes tied for 10th will actually move to Finals
In a Prelim of 41 or more, all athletes tied for 5th will move directly to Finals. The next 15 would still compete in the Semi-Round, but the number moving from Semi to Finals would only be enough to round out the Final Round field to 10 athletes.
2. In a Prelim of 21 to 40, all athletes tied for 5th in the Semi-Final Round would actually move to Finals)
3. See Charts on following pages of Tie Scenarios:

Scenario 1 - No ties



Scenario 2 - Tie for 5th in Prelims**Scenario 3 - Tie for 15th in Prelims**

Scenario 4 - Tie for 5th and 16th in Prelims**Scenario 5 - Tie for 5th in Semis**

Scenario 6 - Tie for 5th in Prelims, Tie for 4th in Semis

12.0 SCORING PROCEDURES

ALL EVENTS & LEVELS: Judges will be provided with two Master Sheets listing the names of the athletes/teams/Artistic Groups in each event and division they are assigned to judge. Judges shall use one Master for their own notations. The second is used to record the official score of each competitor and is sent to Tabulation. No score sheets will be issued; however, each athlete/team/Artistic Group shall receive a copy of the Tabulation Master for each event and round they competed in at the conclusion of the Awards Ceremony.

Judges for all events will use the Place Point Ordinal Scoring System of judging with the exception of the new WBTF Artistic Group event*.

DETERMINATION OF PLACEMENT FOR

❖ SOLO, 2-BATON, 3-BATON, ARTISTIC TWIRL & ARTISTIC PAIR, TEAM EVENTS

The Place Points (not the scores) received by each athlete shall be added together to determine the placements. Then the following steps will be utilized:

Step #1 – Any majority of firsts will determine the first place winner only. If there is not a majority of firsts, revert to the lowest total PLACE POINTS (adding up the places each athlete received). Place points determine all other placements only (lowest to highest).

Example: If an athlete receives 1st place from one judge and 2nd place from the two other judges, that athlete's place points would total 5. She/he would place higher than any athlete who did not receive 2 firsts and who received a total of 6 place points or more.

Step #2 – When there is not a majority of firsts and there is a TIE in the place points, revert back to the total numerical score from all judges. The highest total score breaks the tie and determines the higher placement.

Step #3 – If you have followed Step #1 and Step #2 and a tie still remains, use the following procedure:

- a) in preliminary or semi-final rounds, all athletes tied in the last advancing position advance to the next round
- b) in final rounds, ties for any position other than first remain unbroken.
Ties below first place will remain tied and one placement will be skipped.
Example: a second place tie, the next place is fourth.
- c) in final rounds, all athletes tied for first place must re-twirl for a panel of five judges to determine first and second place.

DETERMINATION OF PLACEMENT FOR**❖ THE WBTF ARTISTIC GROUP EVENT***

*Artistic Group is first scored by separate judging panels in 4 captions to determine an average score for each caption and then shall receive one total score out of a possible ONE HUNDRED by combining the average score of each caption less any penalites incurred.

EXAMPLE TABULATION LAYOUT:

NEW GROUP TABULATION SYSTEM																		
International Cup:	# of judges:	2 judges		# of judges:	2 judges		# of judges:	2 judges		# of judges:	2 judges							
National or Continental	# of judges:	1 judge		# of judges:	1 judge		# of judges:	1 judge		# of judges:	1 judge							
NAME OF GROUP	GENERAL EFFECT			CHOREOGRAPHY & DESIGN			BATON			BODY			TOTAL	LESS PENALTIES			FINAL	
	JUDGE A	JUDGE B	AVERAGE	JUDGE C	JUDGE D	AVERAGE	JUDGE E	JUDGE F	AVERAGE	JUDGE E	JUDGE F	AVERAGE	NUMERICAL	TIMING	CONTENT RESTRICTIONS	TOTAL	NET	FINAL
	40 PTS.	40 PTS.	SCORE	30 PTS.	30 PTS.	SCORE	15 PTS.	15 PTS.	SCORE	15 PTS.	15 PTS.	SCORE	SCORE	5 PTS.	10 PTS.	PENALTIES	SCORE	PLACE
GROUP 1	40.0	38.0	39.0	24.0	22.0	23.0	12.0	10.0	11.0	14.0	12.0	13.0	86.0	-5.0	0.0	-5.0	81.0	2
GROUP 2	38.0	35.0	36.5	26.0	27.0	26.5	13.0	13.0	13.0	13.0	11.0	11.5	87.5	0.0	0.0	0.0	87.5	1
GROUP 3	36.0	36.0	36.0	28.0	25.0	26.5	14.0	12.0	13.0	14.0	13.0	13.5	89.0	0.0	-10.0	-10.0	79.0	3
GROUP 4	34.0	32.0	33.0	23.0	21.0	22.0	10.0	9.0	9.5	15.0	10.0	12.5	77.0	0.0	0.0	0.0	77.0	4
NOTES:																		
JUDGE E & F JUDGE BOTH THE BATON & BODY CAPTIONS																		
6 JUDGES + 2 PENALTIES JUDGE X JUNIOR																		
6 JUDGES + 2 PENALTIES JUDGE X SENIOR																		
IF THERE ARE TWO JUDGES USED FOR DROPS THE AVERAGE DROP PENALTY IS RECORDED																		
IF THERE ARE NOT ENOUGH JUDGES AVAILABLE 1 JUDGE MAY BE USED PER CAPTION																		
3 JUDGES = 1 PENALTY JUDGE																		
CONTENT RESTRICTION JUDGE MAY BE ONE OF THE PENALTY JUDGES IF THERE ARE NOT ENOUGH JUDGES AVAILABLE																		
SW - Sept. 2015																		

REGARDING TIES IN THE NEW ARTISTIC GROUP EVENT:

If there is a tie in the Total Net Score, use the following procedure:

- in preliminary round, all Artistic Groups tied in the last advancing position advance to the next round
- in final rounds, ties for any position other than first remain unbroken.
Ties below first place will remain tied and one placement will be skipped.
Example: a second place tie, the next place is fourth.
- in final rounds, all Artistic Groups tied for first place must re-compete for a panel of five judges to
determine first and second place.

13.0 TABULATION PROCEDURES AND PENALTIES

Tabulation shall use the WBTF International Cup Computer Tabulation Programs.

Solo, 2-Baton, 3-Baton, Artistic Twirl & Artistic Pair Events

- ❖ Shall receive one score out of a possible TEN.
- ❖ A 1 point deduction per infraction per judge will be assessed including material that is more than the written contractions.
- ❖ A 1% penalty which equals a one tenth (.1) point penalty per drop will be deducted from each judges score. Drops will be recorded by each Judge on the Timing/Penalty Sheet.
- ❖ Breaks, slips, non-2/3-baton material shall not be deducted from the score but the effect on the outcome will be considered in the judge's final mark.
- ❖ The WBTF Timing & Penalty Sheet will be used to indicate content restriction penalties, drops and any other penalties that might occur. .(e.g.: under time, over time, leaving floor early, etc).
- ❖ Penalties are flashed separately by the penalty judge and are not reflected in the scores that are displayed by the judges immediately after the performance.
- ❖ **Other Penalty for Solo, 2-Baton, 3-Baton, Artistic Twirl & Artistic Pair Events**
Any athlete(s) leaving the floor, before the end of the music has been reached (for reasons other than illness, first aid, music and costume problems*) = .2 pts. (*Deducted from each Judges Score*)
- ❖ **DISQUALIFICATION:** Any athlete(s) leaving the floor, before or after the end of the music has been reached due to an unsportsmanlike attitude of disgust, anger, disappointment, unprofessionalism, etc. is cause for DISQUALIFICATION (NO score). The assessment of the judges panel as to which type of departure is taken should be their decision.

Team & Artistic Group Events

- ❖ Shall receive one score out of a possible ONE HUNDRED.
- ❖ **Team** – the following penalty for including material that is more than the written restrictions above shall be assessed for each illegal element:
 - **10 points deduction per infraction from each judge's score**
- ❖ **Artistic Group**– the following penalty for including material that is more than the written restrictions above shall be assessed for each illegal element:
 - **10 points deduction per infraction from the judge' total average score**
- ❖ **Team** - A 1% penalty which equals a one point (1.0) point penalty per drop will be deducted from each judge's score. Drops will be recorded by the Timing/Penalty Judge on the Timing/Penalty Sheet.
- ❖ **Artistic Group** - A 1% penalty which equals a one point (1.0) point penalty per drop will be deducted from judges' total average score. Drops will be recorded by the Timing/Penalty Judge on the Timing/Penalty Sheet.
 NOTE: Two judges must be used to count drops for Team & Artistic Group. *If the number of drops assessed differs between the two judges the average number is taken and will be rounded up to the next whole number.*
 For example: Penalty Judge # 1 assesses 4 drops
 Penalty Judge # 2 assesses 3 drops
 The average of 3.5 is rounded up to 4 drops

- ❖ Breaks, slips, out of unison) shall not be deducted from the score but the effect on the routine will be considered in the judge's final mark.
- ❖ The WBTF Timing & Penalty Sheet will be used to indicate, time of the routine, content restriction penalties, and any other penalties that might occur.(e.g. under time, over time, leaving floor early, etc).
- ❖ Penalties are flashed separately for Teams by the penalty judge and are not reflected in the scores that are displayed by the judges immediately after the performance.
- ❖ Note: Scores and Penalties for Artistic Groups will be displayed. The results will be announced and posted by tabulation.
- ❖ **TIMING PENALTY FOR ARTISTIC GROUPS AND TEAMS:**
 - Team:** 3:00 min to 3:30 min with 10 sec. Leeway (2:50 to 3:40) Undertime/Overtime Penalty = 5 pts. (deducted from each Judge's Score)
 - Artistic Group:** 3:00 min to 3:30 min with 10 sec. Leeway (2:50 to 3:40) Undertime/Overtime Penalty = 5 pts. (deducted from Final Score)
- ❖ **OTHER PENALTY FOR TEAM AND ARTISTIC GROUPS:**

Any athlete(s) leaving the floor, before or after the minimum time has been reached (for reasons other than illness, first aid, music and costume problems*) i.e. due to an unsportsmanlike attitude of disgust, anger, disappointment, unprofessionalism, etc. The assessment of the judges panel as to which type of departure is taken should be their decision.

 - Team:** *Leaving Floor Penalty = 5 pts. (Deducted from each Judges Score)*
 - Artistic Group:** *Leaving Floor Penalty = 5 pts. (Deducted from Final Score)*

***The Chief Judge, the Technical Chair or the Judges' Chair may stop the competition for reasons listed under the header COSTUME / FOOTWEAR / EQUIPMENT FAILURE - ALL EVENTS.**

14.0 POSTING OF RESULTS (Clarification September 2017)

It is very important to print the Full Recaps in PDF Format for the Announcer and the Awards Ceremony Director showing the Placement order **from last place to first place**. Both the Announcer and Awards Director must receive the Recaps as they are completed without delay so that he/she can prepare and organize the their file in preparation for the awards ceremonies.

It is also very important to post the completed [Full Tabulation Sheets](#) in PDF Format showing all scores, all penalties, all placements and final placement as quickly as possible.

The [Full Tabulation Sheets](#) with the results displaying all scores, all penalties, & all placements of each round must be given to the WBTF President, Technical Advisor and Judges Chair

- 1) The [Full Tabulation Sheets](#) must be posted in PDF format (both in print and in electronic format) within two hours of the completion of the round. (Printed copies should be posted where they are visible to all coaches and athletes. Electronic copies should [be posted on website and](#) emailed to all technical advisors and country representatives.)
[The Order of Appearance Sheet for the next round of competition should also be posted within two hours of the completion of the round.](#)
- 2) Copies of the Excel tabulation files with the results must be given to the WBTF Website Administrator for website posting within 2 hours of completion of the round.

DISTRIBUTION OF COMPLETE EXCEL TABULATION FILES:

The following officials are approved to receive the Excel Tabulation Files upon completion:

- 1) WBTF President
- 2) WBTF Technical Advisor
- 3) WBTF Judges Chair
- 4) WBTF Website Administrator
- 5) Host Country Tabulation Department

The Excel tabulation files, themselves, should not be distributed elsewhere. They are the actual tabulation system which is intellectual property of the WBTF.

15.0 ENTRIES

Entries are to be collected by each WBTF member federation [and submitted to the WBTF ShareFile System for processing](#). No medical certificate is required. Each federation must send in one full entry package to WBTF, containing all forms, etc. for all of their participants.

Please review all requirements for entry in Section 05 – COMPETITION ENTRY REGISTRATION PROCESS.

Please see the mandatory entry deadline policy in Section 05 - COMPETITION ENTRY REGISTRATION PROCESS

HOTEL ACCOMMODATIONS:

ALL participants and delegation members must stay at the sponsoring host hotels, no exceptions, if the host country has declared the [Stay to Play Policy](#) is in effect for the event. The hotel options must be published at least one year in advance to give federations the time to plan and organize their arrangements. A rooming list must be given to the host country.

ENTRY FEES – Effective 2014

International & European Cup Events

Solo	\$30.00 (US) per athlete
2-Baton	\$30.00 (US) per athlete
3-Baton	\$30.00 (US) per athlete
Artistic Twirl	\$30.00 (US) per athlete
Artistic Pair	\$25.00 (US) per athlete, includes alternates
Team & Artistic Group	\$25.00 (US) per athlete, includes 2 alternates

The Rebate to the WBTF and Host Country will be 50/50.
(net of any associated bank fees)

These entry fees will remain in effect for 2019.

ENTRY DEADLINE

The deadline for WBTF Competitions for the entry form, passport, badge & program photos will be:

- 6 (six) weeks before the Championship Events Opening Ceremony
- 8 (eight) weeks before the Cup Events Opening Ceremony

Payment for entry fees must take place within 10 (ten) business days of receiving the WBTF Entry invoice. Entries will be denied if payment is not received in time.

No refunds are given for withdrawals.

Draw for the Order of Appearance will be completed 3 (three) weeks before a Championship.

Draw for the Order of Appearance will be completed 4 (weeks) before a Cup Competition.

PENALTY FOR MISSING DEADLINE

Penalty for missing the entry deadline will result in a US\$100 per day fine to a maximum of 10 (ten) days. After that time the entry is denied.

All other required documents and supporting information must be in place by the draw.

Failure to comply results in disqualification.

WBTF will collect all penalty fees which will be paid to the host country, Penalty fees must be paid by the draw for order of appearance or entry will be denied.

16.0 WBTF BADGES & CERTIFICATES

WBTF PARTICIPANT BADGE:

The WBTF is responsible for providing each athlete and their coach with an athlete's participant badge. Badge to indicate: WBTF International Cup; city and country where championships held; year International Cup held.

WBTF CERTIFICATE OF PARTICIPATION:

All athletes will receive an official WBTF Certificate of participation. The WBTF will be responsible for supplying the template to the host country to print the WBTF certificates. Host country will be responsible for completing certificates. Certificate to display athletes' name and country.

- *Certificate to be signed by the President of the WBTF or his/her designate.*
- *All Participant Badges & Participation Certificates will be inserted in the "country" package that includes all tabulated results, etc., which is given to each country at the conclusion of the International Cup.*
- *It is the responsibility of the country to ensure the participation certificates are given to their athletes.*

17.0 CEREMONIES & AWARDS FOR THE INTERNATIONAL CUP

ATHLETES' PROTOCOL FOR DRESS: (January 2014)

Opening Ceremony - Country Track Suits or Warm Ups

Awards Ceremony – Costumes

Closing Ceremony – Country Track Suits or Warm Ups

Team/Artistic Group athletes who were in the finals are to wear team/Artistic Group costumes under their track suits or warm ups, and the awards are then presented in costume.

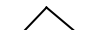
STAGING OF WBTF OPENING CEREMONIES & CLOSING CEREMONIES

OPENING CEREMONIES: (Starting time at 18:30 <6:30 pm> on the evening prior to the start of the competition)

PARADE OF NATIONS:

- 1) Countries will enter the floor in alphabetical order.
The host country will enter last and take the center floor position.
- 2) The WBTF President and Executive Board Members
- 3) WBTF Member Country's Presidents or Representative
- 4) WBTF Executive Technical Committee Members
- 5) WBTF Member Country Technical Advisors
- 6) WBTF Member Country Judges' Representatives and the Official Judges of the Championships

Following introduction, all VIP's and Officials will be seated in front of the floor.

Countries will enter the floor in alphabetical order. The host country will enter last and take the center floor position. The staging may be done in either 1) block formation by rows 2)  formation by rows 3) Arc formation by rows

The staging will be determined by the number of countries and size of each country's contingency.

The Flag Bearer and Country Sign of each country will be at the front.

It is protocol to acknowledge the flag bearer/carriers name.

All National Flags must be of the same size and carried on the same size flagpole.

All National Flags have the same seniority.

The protocol of the Opening Ceremony procession is as follows:

While the National Anthem of each country is being played the National Flag of this country should be lifted and then dipped straight ahead. Once the anthem has finished the flag should be lowered and the flag bearer/carrier will take the flag to the holding unit that will be in use for the duration of the competition and place the flag in the required spot.

The Flag bearer/carrier should then return to stand with his/her country's team.

The host countries flag should be placed in the center of any display unit during the competition with all the other National Flags being placed in alphabetical order of the host countries language starting on the left of the host countries flag and the next flag placed on the right of the host country and alternating until all flags are in place.

Once all the national anthems have been played each flag bearer/carrier will take the flag to the holding unit that will be in use for the duration of the competition and placed in the required spot.

Flag bearer/carriers are to have a designated area to stand with the National Flags. No flag should be placed on the floor but the pole may rest on the floor.

The host country will provide a shortened version of every country's National anthem to be played at Opening Ceremonies.

STAGING OF WBTF OPENING CEREMONIES (continued)

Welcome Speeches and Introductions:

- 1) Host country's World Representative and/or Country's President
- 2) Introduction of International Cup Competition Director & Announcer(s)
- 3) Any visiting dignitary (i.e. City official, Sponsor, etc.)
- 4) Designated Athlete will read the "Athlete's Creed"
- 5) Designated Judges will read the "Judges' Oath"
- 6) WBTF President Speech (President will declare the opening of the competition.)

Entertainment may be provided at the Opening Ceremonies, but it is not necessary and should be no longer than 30 minutes. The Opening Ceremonies should conclude by 20:00 <8:00 pm> Maximum.

STAGING OF WBTF MEDAL CEREMONIES

The Awards Podium Steps are to be centered on the competition floor, approximately 10-12 steps in front of the center point. (The steps are not to be positioned at the very edge of the floor OR in front of the floor.)

PROTOCOL FOR AWARD PRESENTATIONS:

Introduction and seating of all VIP's and Officials

AWARDS (WBTF awards will not to exceed price set by the WBTF Board of Directors).

- ❖ The top three finalists in each International Cup division, level and event shall receive the following:

1 st place	Gold Medallion with blue neck ribbon
2 nd place	Silver Medallion with red neck ribbon
3 rd place	Bronze Medallion with white neck ribbon
- ❖ 1st -10th place finalists Placement certificates
- ❖ All 1st, 2nd and 3rd place team and Artistic Group members shall all receive a medallion.
- ❖ Medallions shall be a 2" cloisonné with the emblem of the WBTF on each medallion. The medallion shall also include a background outline of gold, silver or bronze.

The WBTF will be responsible for supplying the template to the host country to print the Finalist certificates. Host country will be responsible for completing certificates. Certificate to display athletes' name, country, and placement in the final.

The World Baton Twirling Federation will provide the medallions, to the host country.

AWARDS CEREMONIES

- ❖ The top three finalists in each International Cup division, level and event will receive their medallion and finalist certificate on the awards podium by the designated WBTF official.
- ❖ The remaining finalists (4th through 10th) in each International Cup division, level and event will receive their finalist certificate on the floor to the left side of the awards podium by the designated WBTF official.

18.0 PROTOCOL FOR AWARD PRESENTATIONS:

ALL age groups in each level of a particular discipline should be brought to the end of the floor at one time by the Floor Monitors (to the audience left side). e.g. Solo B – Junior, Senior, Adult in the first line to the side, followed by Solo A – Junior, Senior, Adult in the second line to the side, followed by Solo Elite – Junior, Senior, Adult in the third line to the side (Women then Men). The announcer states: "Please welcome the finalist for Junior Solo Level B". They line up behind podium. They are announced and come forward.

AWARDS TO BE PRESENTED IN THE FOLLOWING ORDER:

Level B - Junior, Senior, Adult Divisions

- 1) Solo 2) Two Baton 3) Three Baton 4) Artistic Twirl 5) Artistic Pair 6) Team

- | | |
|--------------------------|---|
| a. Finalists | All finalists receive certificates |
| b. 3 rd place | Bronze Medallion with white neck ribbon |
| c. 2 nd place | Silver Medallion with red neck ribbon |
| d. 1 st place | Gold Medallion with blue neck ribbon |

Level A - Junior, Senior, Adult Divisions

- 1) Solo 2) Two Baton 3) Three Baton 4) Artistic Twirl 5) Artistic Pair 6) Team

- | | |
|--------------------------|---|
| a. Finalists | All finalists receive certificates |
| b. 3 rd place | Bronze Medallion with white neck ribbon |
| c. 2 nd place | Silver Medallion with red neck ribbon |
| d. 1 st place | Gold Medallion with blue neck ribbon |

Level Elite - Junior, Senior, Adult Divisions

- 1) Three Baton 2) Artistic Twirl 3) Artistic Pair

- | | |
|--------------------------|---|
| a. Finalists | All finalists receive certificates |
| b. 3 rd place | Bronze Medallion with white neck ribbon |
| c. 2 nd place | Silver Medallion with red neck ribbon |
| d. 1 st place | Gold Medallion with blue neck ribbon |

Artistic Group – One Level

- | | |
|--------------------------|---|
| a. Finalists | All finalists receive certificates |
| b. 3 rd place | Bronze Medallion with white neck ribbon |
| c. 2 nd place | Silver Medallion with red neck ribbon |
| d. 1 st place | Gold Medallion with blue neck ribbon |

WBTF President will provide list of awards presenters, based upon attending country's official representatives/presidents and special dignitaries in attendance.

Awards are to be presented in assembly fashion.

INTERNATIONAL CUP MEDAL and FINALIST CERTIFICATES PRESENTATION:

1. Medals and Finalist Certificates will be presented by designated officials lined up on the edge of floor in front of awards podium
2. Medal Presentation Bearers carrying the medals or certificates & any other gifts/awards on pillows or trays should stand directly beside the designated Presenter to their right side.
3. Athletes Names are to be read in order of reverse placement
4. Presenters then step forward and present the medals & any other gift/awards to the finalists at the same time and then exit the floor.

EXTRA AWARDS:

Extra awards may be presented by the Host Country for all WBTF events.

Regarding the Decorated Awards Area: If the host country is displaying their country's logo/name, etc., then the WBTF's name and logo.

WBTF CERTIFICATES: ATHLETE RECOGNITION CERTIFICATE

Approved December 2009

1. A WBTF "Athlete Recognition Certificate" will be presented to athletes who have competed at the World Baton Twirling Championships or International Cup for 5 or more years. The five (5) years do not have to be consecutive.
2. A framed WBTF "Athlete Recognition Certificate" will be presented to athletes who have competed at the World Baton Twirling Championships or International Cup for 5 or more years (the five (5) years do not have to be consecutive) and have won 3 or more gold medals. The gold medals could be won in any WBTF events, e.g. Junior Women Senior Artistic Pair, Team.

WBTF CERTIFICATES: COACH RECOGNITION CERTIFICATE

A WBTF "Coach Recognition Certificate" will be presented to all official delegate coaches who are listed in the official registration of the country.

The WBTF Athlete and Coach Recognition Certificate are presented by the WBTF President and designated officials.


19.0 STAGING OF WBTF CLOSING CEREMONIES

CLOSING CEREMONIES

PARADE OF NATIONS:

- 1) Countries will enter the floor in alphabetical order.
The host country will enter last and take the center floor position.
- 2) The WBTF President and Executive Board Members
- 3) WBTF Member Country's Presidents or Representative
- 4) WBTF Executive Technical Committee Members
- 5) WBTF Member Country Technical Advisors
- 6) WBTF Member Country Judges' Representatives and the Official Judges of the Championships

Following introduction, all VIP's and Officials will be seated in front of the floor.

The staging may be done in either 1) block formation by rows 2)  formation by rows
Arc formation by rows

The staging will be determined by the number of countries and size of each country's contingency.

The Flag Bearer and Country Sign of each country will be at the front.

At the closing ceremony the flags should be placed back in the holding unit when the announcer calls for the flags to be retired to the display unit and only removed once the audience has left the arena. This again, would be as a mark of respect for the National Flags

CLOSING SPEECHES & PRESENTATIONS:

- 1) Coaches' Certificates of Appreciation Presentation
- 2) [Judges' Certificates of Appreciation Presentation](#)
- 3) Special Athlete's Certificates Presentation
- 4) Special Awards Presentations
- 5) Speeches by dignitaries
- 6) Host country's World Representative and/or Country's President
- 7) Introduction of World Championships Competition Staff
- 8) Any visiting dignitary (i.e. City official, Sponsor, etc.)
- 9) Tossing of the "Friendship" Baton. Host country designates athlete from their country to toss the Friendship baton to the designated athlete from the next host country.
- 10) Lowering of WBTF Flag
- 11) Presentation of WBTF Flag to WBTF President who in turn awards the WBTF to the next hosting country of the International Cup
- 12) WBTF President Speech (President will declare the closing of the competition.)

The closing ceremonies should be conducted in an efficient and limited amount of time.

20.0 PROTESTS / APPEALS

POLICY/PROTOCOL FOR CORRECTING MISTAKES MADE IN ANNOUNCING AND AWARDING OF WRONG ATHLETE: (How to correct and award the correct athlete, how to stage re-presentation, how to correct award picture.)

(This policy is effect for the World Championships, International Cup, along with all Continental Level Cups and Championships.) Summer Meeting December 2016

1. Judges decisions are considered final and their scores cannot be appealed.

The exception is penalties.

Penalties incorrectly assessed for drops and/or content restrictions may be challenged ONLY if the appeal is submitted to the technical director within the 30 minutes following the announcement that the results have been posted and before the next round of competition is to take place or before the final placements are announced at awards ceremonies.

An appeal must be submitted by an official delegate of the Federation (for example: Technical Advisor, Judges Representative, or President).

Appeal of an incorrectly assessed drop penalty or content restriction involves the technical director and judge's chair ability to review an officially sanctioned video which clearly displays the error.

Protests MAY NOT be submitted by a competitor (or the competitor's coach and/or technical advisor against another competitor.

It should be noted that two judges are to be used to assess drop penalties for Team and Artistic Group. If the number of drops assessed differs between the two judges the average number is taken and will be rounded up to the next whole number.

For example: Penalty Judge # 1 assesses 4 drops
Penalty Judge # 2 assesses 3 drops
The average of 3.5 is rounded up to 4 drops

In an effort to help correct penalties incorrectly assessed in error in a timely manner, the penalty judges will display the penalties immediately following the performance. Drop penalties will be displayed in Red and Content Restrictions will be displayed in Yellow.

It should also be noted that incorrectly assessed penalties "missed" may be appealed (not just penalties taken in error.)

All tabulated results are considered final 48 hours after the close of the competition.

Errors in tabulation or score calculation identified within the immediate timeframe of

the competition are to be reported to the competition organizers, who will investigate and correct immediately as necessary.

In this case, to officially correct an error, the following procedure should be implemented:

- Have all competitors in the category/age division who placed report to the competition director with their medallions
- Explain the error to the competitors, award ceremony coordinator, and announcer
- Schedule, as quickly as possible, a public corrected awards presentation of the division
- An official picture of the corrected final placement is taken for historical documentation.
- In the event all competitors cannot be contacted and/or present for a publicly corrected awards presentation for the division, the process stated below will take place:
 - The corrected placements will be announced
 - The official photographer will need to “photoshop” the official picture with the athletes standing in their proper final placement

APPEALS COMMITTEE REGARDING TABULATION:

1. The Appeals Committee shall be chaired by the President of the Federation.
2. The President shall appoint two (2) members of the elected Executive of the Federation, one of which may be the Vice President.

Summer Meeting - December 2016

21.0 RULES OF ENGAGEMENT REGARDING A REVIEW OF ASSESSED PENALTIES:

- 1) IF the Penalty Judge is certain about the penalties, he/she will flash the penalty amount after the routine is done
- 2) IF the Penalty Judge is initially uncertain but becomes certain after reviewing the video on their iPad, he/she will flash the penalty amount after the routine is done (basically, the same as 1 but with a brief delay, which is essentially the same time the other judges need to determine their score).
- 3) IF the Penalty Judge is initially uncertain and cannot reach a decision in the time available before the next set, he/she will flash a RED card instead of a penalty amount. This tells the athlete & coach & audience that a decision is pending and will require a review once the division has finished

With the above... the 30-minute window begins. Coaches know the penalty amounts, or know that a review is pending.

If a review was required (for Item 3 or because a coach files an appeal):
Following completion of the review the Technical Chair will inform the coach of the result, either in person if the coach is available or by email.

Once all reviews are complete and all coaches are notified, and after the 30-minute window closes, the results will be posted.

By the time the results are posted, no more reviews can be received.



WORLD BATON TWIRLING FEDERATION

REQUEST FOR REVIEW

Form may submitted via email at
appeals@wbtf.org within the time frame of the rules

WBTF CONTENT RESTRICTION AND/OR DROP PENALTY CHALLENGE	
DATE:	TIME:
ATHLETE/PAIR/TEAM NAME:	CATEGORY:
COUNTRY:	AGE DIVISION:
	SET NUMBER:
	LANE NUMBER:
PRIMARY COACH NAME:	
REASON FOR APPEAL:	
SIGNATURE OF TECHNICAL ADVISOR OR COUNTRY REPRESENTATIVE:	
FOR OFFICIAL USE ONLY RESOLUTION:	
WBTF OFFICIAL SIGNATURE: DATE:	

22.0 DISCIPLINE COMMITTEE:

The Discipline Committee shall be chaired by the Vice President, Executive Committee of the World Baton Twirling Federation, and other appointed WBTF Disciplinary Commission Members, as needed.

23.0 LIABILITY INSURANCE

Host Country is responsible for the following insurance coverage for all activities prior to and during the World Baton Twirling Championships and International Cup:

- 1) Accident Insurance (per person) - Death, Invalid
- 2) General Liability Insurance

24.0 HOST COUNTRY RESPONSIBILITIES

- 1) Host Country is responsible for :
- 2) Entire cost for all of the meeting rooms required by the WBTF.
- 3) Equipment requirements by WBTF Committees' during meetings and during the
 - a. championships, e.g. – AV Equipment, flip charts, etc. (see chart of room
 - b. requirements)
- 4) International Cup Competition and International Clinic is a combined 5-day Format. The host country is responsible for providing a suitable facility for the International Cup & Clinic.

Effective Immediately: January 2014

Effective January 2015

25.0 STAY TO PLAY POLICY

For all WBTF events, all countries official delegation members (athletes, coaches and judges) are required to stay in the designated lodging options provided by the host country when the host country stipulates it is a condition of event sponsorship.

Penalty

Participants who do not comply with the policy shall be denied badge holder rights.

The WBTF has the right to deny entry.

However, should there be circumstances where a participant is unable to stay in a host hotel, having made every effort to comply, then it shall apply to the WBTF for an exemption from this penalty which exemption shall not be unreasonably denied.

Reasons for Exemption

Will be addressed and considered by the Host Country and the WBTF Executive Board.

Scoring

The **PROFICIENCY SCORING SCALE** to be used during the individual events of solo, two baton, three baton, artistic twirl, and artistic pairs. During the judging process, the judge will evaluate the athlete's performance by considering the following:

- **Technical proficiency of body and baton**
- **Composition and design qualities**
- **Demand** (difficulty and risk frequency of body and baton)
- **Percentage of successful execution**
- **Performance qualities**

There are five ranges within each of the five levels.

Proficiency Scale

		Low	Mid	High	
Fair		0.00-0.19	0.20-0.39	0.40-0.59	Range 1
		0.60-0.79	0.80-0.99	1.00-1.19	Range 2
		1.20-1.39	1.40-1.59	1.60-1.79	Range 3
		1.80-1.99	2.00-2.19	2.20-2.39	Range 4
		2.40-2.59	2.60-2.79	2.80-2.99	Range 5
Average		3.00-3.13	3.14-3.26	3.27-3.39	Range 1
		3.40-3.53	3.54-3.66	3.67-3.79	Range 2
		3.80-3.93	3.94-4.06	4.07-4.19	Range 3
		4.20-4.33	4.34-4.46	4.47-4.59	Range 4
		4.60-4.73	4.74-4.86	4.87-4.99	Range 5
Good		5.00-5.13	5.14-5.26	5.27-5.39	Range 1
		5.40-5.53	5.54-5.66	5.67-5.79	Range 2
		5.80-5.93	5.94-6.06	6.07-6.19	Range 3
		6.20-6.33	6.34-6.46	6.47-6.59	Range 4
		6.60-6.73	6.74-6.86	6.87-6.99	Range 5
Excellent		7.00-7.13	7.14-7.26	7.27-7.39	Range 1
		7.40-7.53	7.54-7.66	7.67-7.79	Range 2
		7.80-7.93	7.94-8.06	8.07-8.19	Range 3
		8.20-8.33	8.34-8.46	8.47-8.59	Range 4
		8.60-8.73	8.74-8.86	8.87-8.99	Range 5
Superior		9.00-9.06	9.07-9.13	9.14-9.20	Range 1
		9.21-9.27	9.28-9.34	9.35-9.41	Range 2
		9.42-9.48	9.49-9.55	9.56-9.62	Range 3
		9.63-9.69	9.70-9.76	9.77-9.83	Range 4
		9.84-9.90	9.91-9.95	9.96-10.00	Range 5

WBTF Role Models - 2013

Solo

Mid-Fair Young Japanese (Red/White)

Mid-Average Japanese Royal Blue

High-Average Canadian Red

Mid-Good French Junior Male

French Girl in Skirt

Mid-Excellent Japanese Girl in Black

USA Girl Sarah Lovelace

Mid-Superior Tina Escamia

Seishi Inagaki

2-Baton

Mid-Average Makenzie Snyder

Mid-Good Amber Carlson

Excellent Lizette Perez

Superior Amanda Book

3-Baton

Mid-Average Heidi Stratemeyer

Mid-Good Rebecca Miller

Mid-Excellent Amy Mockbee

Mid-Superior Corrie Jordan

Artistic Twirl

Mid-Fair Black with Gold Fringe

Mid-Average Double-Blue (Blue with teal)

Mid-Good Aqua and Silver

Mid-Excellent Red

Mid-Superior Red/Black

Artistic Twirl Pairs

Mid-Fair Green pants (Brazil)

Mid-Average Red with Black Lace Overlay

Mid-Good Black, Red and Gold (USA)

Mid-Excellent Blue and Black (Canada)

Mid-Superior Red and Black (France)

	Low	Mid	High	Range	Concept
Fair	0.00 - 0.19	0.20 - 0.39	0.40 - 0.59	1	Participation
	0.60 - 0.79	0.80 - 0.99	1.00 - 1.19	2	Growth
	1.20 - 1.39	1.40 - 1.59	1.60 - 1.79	3	Special Ach.
	1.80 - 1.99	2.00 - 2.19	2.20 - 2.39	4	Outstanding Ach.
	2.40 - 2.59	2.60 - 2.79	2.80 - 2.99	5	Mastery
Average	3.00 - 3.13	3.14 - 3.26	3.27 - 3.39	1	Participation
	3.40 - 3.53	3.54 - 3.66	3.67 - 3.79	2	Growth
	3.80 - 3.93	3.94 - 4.06	4.07 - 4.19	3	Special Ach.
	4.20 - 4.33	4.34 - 4.46	4.47 - 4.59	4	Outstanding Ach.
	4.60 - 4.73	4.74 - 4.86	4.87 - 4.99	5	Mastery
Good	5.00 - 5.13	5.14 - 5.26	5.27 - 5.39	1	Participation
	5.40 - 5.53	5.54 - 5.66	5.67 - 5.79	2	Growth
	5.80 - 5.93	5.94 - 6.06	6.07 - 6.19	3	Special Ach.
	6.20 - 6.33	6.34 - 6.46	6.47 - 6.59	4	Outstanding Ach.
	6.60 - 6.73	6.74 - 6.86	6.87 - 6.99	5	Mastery
Excellent	7.00 - 7.13	7.14 - 7.26	7.27 - 7.39	1	Participation
	7.40 - 7.53	7.54 - 7.66	7.67 - 7.79	2	Growth
	7.80 - 7.93	7.94 - 8.06	8.07 - 8.19	3	Special Ach.
	8.20 - 8.33	8.34 - 8.46	8.47 - 8.59	4	Outstanding Ach.
	8.60 - 8.73	8.74 - 8.86	8.87 - 8.99	5	Mastery
Superior	9.00 - 9.06	9.07 - 9.13	9.14 - 9.20	1	Participation
	9.21 - 9.27	9.28 - 9.34	9.35 - 9.41	2	Growth
	9.42 - 9.48	9.49 - 9.55	9.56 - 9.62	3	Special Ach.
	9.63 - 9.69	9.70 - 9.76	9.77 - 9.83	4	Outstanding Ach.
	9.84 - 9.90	9.91 - 9.95	9.96 - 10.0	5	Mastery

WBTF INTERNATIONAL CUP TIMING & PENALTY SHEET**Enter Location - Enter Dates**

Athlete #:

Judge:

Name of Athlete / Artistic Pair:

Country:

Event: (Solo, 2-Baton, 3-Baton, Artistic Twirl or Artistic Pairs)

Age Division:

Level:

Round:

Timing:**INDIVIDUAL EVENTS & ARTISTIC PAIRS:** Standard Performance Time

Solo, Artistic Twirl & Artistic Pairs = 1:44 minutes

Two Baton & Three Baton = 1:29 minutes

B & A Level Content Restrictions [execution of any disallowed moves]**Individual 1.0 point per infraction deducted from each Judge's Score**Check Box:

1.0	2.0	3.0	4.0	5.0	6.0
-----	-----	-----	-----	-----	-----

Specify Moves:

TOTAL PENALTY_____
Judge's Signature**Drops:****INDIVIDUAL & PAIRS: 0.1 point per infraction deducted from each Judge's Score****Judge:** (Check box for each drop)

0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0
1.1	1.2	1.3	1.4	1.5	1.6	1.7	1.8	1.9	2.0
2.1	2.2	2.3	2.4	2.5	2.6	2.7	2.8	2.9	3.0

TOTAL - TIMING PENALTY_____
TOTAL - OTHER PENALTY_____
TOTAL - DROP PENALTY_____
Judge #1 Signature**Other:****Individuals or Pairs:** Individual or Pair Athlete(s) leaving the floor, before the completion of the music has been reached (for reasons other than illness, first aid, music and costume problems*)**Costume problems - costume becomes hazardous, indecent or embarrassing. The chief judge may stop the competition and order a restart with judging to begin at the point of interruption.*

Leaving Floor Penalty = .2 pts. (deducted from each Judges Score)

DISQUALIFICATION: Any athlete(s) leaving the floor, before or after the end of the music has been reached due to an unsportsmanlike attitude of disgust, anger, disappointment, unprofessionalism, etc. is cause for DISQUALIFICATION (NO score). The assessment of the judges panel as to which type of departure is taken should be their decision.

Judge's Signature

WBTF International Cup Judges Master Judge's Scoring Master

Solo, 2-Baton, 3-Baton, Artistic Twirl Or Artistic Pairs

Enter Location

Enter Dates

[illegible]

WBTF International Cup Judges Master							
Judge's Tabulation Scoring Master							
Round							Judge
Lane							Enter Location
Solo, 2-Baton, 3-Baton, Artistic Twirl OR Artistic Pair							Enter Dates
Age Group							
Set	Athlete	Country	Circle Score				Gross Score
			1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0				
			1 2 3 4 5 6 7 8 9 0				
Set	Athlete	Country	Circle Score				Gross Score
			1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0				
			1 2 3 4 5 6 7 8 9 0				
Set	Athlete	Country	Circle Score				Gross Score
			1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0				
			1 2 3 4 5 6 7 8 9 0				
Set	Athlete	Country	Circle Score				Gross Score
			1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0				
			1 2 3 4 5 6 7 8 9 0				
Set	Athlete	Country	Circle Score				Gross Score
			1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0				
			1 2 3 4 5 6 7 8 9 0				
Set	Athlete	Country	Circle Score				Gross Score
			1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0				
			1 2 3 4 5 6 7 8 9 0				
Set	Athlete	Country	Circle Score				Gross Score
			1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0				
			1 2 3 4 5 6 7 8 9 0				
Set	Athlete	Country	Circle Score				Gross Score
			1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0				
			1 2 3 4 5 6 7 8 9 0				
Set	Athlete	Country	Circle Score				Gross Score
			1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0				
			1 2 3 4 5 6 7 8 9 0				
Set	Athlete	Country	Circle Score				Gross Score
			1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0				
			1 2 3 4 5 6 7 8 9 0				
Set	Athlete	Country	Circle Score				Gross Score
			1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0				
			1 2 3 4 5 6 7 8 9 0				
Set	Athlete	Country	Circle Score				Gross Score
			1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0				
			1 2 3 4 5 6 7 8 9 0				
Set	Athlete	Country	Circle Score				Gross Score
			1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0				
			1 2 3 4 5 6 7 8 9 0				

WBTF International Cup
Judge's Content Restrictions Penalty Master
Enter Location - Enter Dates

Lane: #

T/P Judge:

Solo, 2-Baton, 3-Baton, Artistic Twirl OR Artistic Pair

Age Group

B & A Level Content Restrictions [execution of any disallowed moves]

Individual Events	1.0 point per infraction deducted from each Judge's Score
Pairs	1.0 point per infraction deducted from each Judge's Score
Team & Group	10.0 points per infraction deducted from each Judge's Score

Set	Athlete	Country	Check Box for each infraction						Penalty
			1.0	2.0	3.0	4.0	5.0	6.0	
Specify Moves:									
			1.0	2.0	3.0	4.0	5.0	6.0	
Specify Moves:									
			1.0	2.0	3.0	4.0	5.0	6.0	
Specify Moves:									
			1.0	2.0	3.0	4.0	5.0	6.0	
Specify Moves:									
			1.0	2.0	3.0	4.0	5.0	6.0	
Specify Moves:									
			1.0	2.0	3.0	4.0	5.0	6.0	
Specify Moves:									
			1.0	2.0	3.0	4.0	5.0	6.0	
Specify Moves:									
			1.0	2.0	3.0	4.0	5.0	6.0	
Specify Moves:									
			1.0	2.0	3.0	4.0	5.0	6.0	
Specify Moves:									
			1.0	2.0	3.0	4.0	5.0	6.0	
Specify Moves:									
			1.0	2.0	3.0	4.0	5.0	6.0	
Specify Moves:									

WBTF International Cup Judge's Drop Penalty Master

Enter Location - Enter Dates

Lane: #

T/P Judge:

Solo, 2-Baton, 3-Baton, Artistic Twirl OR Artistic Pairs

Age Group

Set	Athlete	Country											Penalty
			0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	
			1.1	1.2	1.3	1.4	1.5	1.6	1.7	1.8	1.9	2.0	
			2.1	2.2	2.3	2.4	2.5	2.6	2.7	2.8	2.9	3.0	
			0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	
			1.1	1.2	1.3	1.4	1.5	1.6	1.7	1.8	1.9	2.0	
			2.1	2.2	2.3	2.4	2.5	2.6	2.7	2.8	2.9	3.0	
			0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	
			1.1	1.2	1.3	1.4	1.5	1.6	1.7	1.8	1.9	2.0	
			2.1	2.2	2.3	2.4	2.5	2.6	2.7	2.8	2.9	3.0	
			0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	
			1.1	1.2	1.3	1.4	1.5	1.6	1.7	1.8	1.9	2.0	
			2.1	2.2	2.3	2.4	2.5	2.6	2.7	2.8	2.9	3.0	
			0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	
			1.1	1.2	1.3	1.4	1.5	1.6	1.7	1.8	1.9	2.0	
			2.1	2.2	2.3	2.4	2.5	2.6	2.7	2.8	2.9	3.0	
			0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	
			1.1	1.2	1.3	1.4	1.5	1.6	1.7	1.8	1.9	2.0	
			2.1	2.2	2.3	2.4	2.5	2.6	2.7	2.8	2.9	3.0	
			0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	
			1.1	1.2	1.3	1.4	1.5	1.6	1.7	1.8	1.9	2.0	
			2.1	2.2	2.3	2.4	2.5	2.6	2.7	2.8	2.9	3.0	
			0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	
			1.1	1.2	1.3	1.4	1.5	1.6	1.7	1.8	1.9	2.0	
			2.1	2.2	2.3	2.4	2.5	2.6	2.7	2.8	2.9	3.0	
			0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	
			1.1	1.2	1.3	1.4	1.5	1.6	1.7	1.8	1.9	2.0	
			2.1	2.2	2.3	2.4	2.5	2.6	2.7	2.8	2.9	3.0	
			0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	
			1.1	1.2	1.3	1.4	1.5	1.6	1.7	1.8	1.9	2.0	
			2.1	2.2	2.3	2.4	2.5	2.6	2.7	2.8	2.9	3.0	

OFFICIAL WBTF TEAM SCORE SHEET

Location: Enter Location
Date: Enter Dates

Set:
Name of Team:
Country:

Team/Group Level: B, A, OR ELITE
Category: Team
Number of Members:
Judge:

0	FAIR			30.0	AVERAGE			50.0	GOOD			70.0	EXCELLENT			90.0	SUPERIOR			100.0
	10.0	20.0			36.7	43.3			56.7	63.3			76.7	83.3			93.3	96.7		
	Low	Mid	High		Low	Mid	High		Low	Mid	High		Low	Mid	High		Low	Mid	High	

CONTENT - 30 PTS.

- * Variety of baton & body moves together
- * Difficulty of baton & body moves together
- * Aerials, Rolls, Contact Material
- * Exchanges
- * Baton handling with movement
- * Ambidexterity

PRECISION & UNISON - 30 PTS.

- * Smoothness & flow
- * Speed in relation to the music
- * Uniformity of baton & body positions
- * Correct technique of baton, body/dance moves
- * Accuracy
- * Pairwork / Teamwork

GENERAL EFFECT - 40 PTS.

- * Music interpretation/Visual Musicality
- * Utilization of time & space
- * Staging
- * Continuity of form development
- * Entertainment Value
- * Design Quality
- * Innovation
- * Stage Presence/Audience Rapport
- * Professionalism
- * Appearance & Grooming

Gross Score: _____

Drop Penalty:

1.0 pt per penalty per judge

TOTAL = _____

Content Restriction Penalty:

(if applicable)

10.0 pts each penalty per judge

TOTAL = _____

Timing Penalty:

(if applicable)

Time: 2:50 - 3:40 min.

TIMING - Routine (1st Note to Last Note of music) ____:____ Time of Performance

Performance Overtime/Undertime Penalty - 5.0 pts per judge

Other Penalty:

(if applicable)

TOTAL NET SCORE: _____

 Judge's Signature

WBTF INTERNATIONAL CUP TEAM TIMING & PENALTY SHEET Enter Location - Enter Dates									
Team #: Name of Team: Event: Team Age Division: Level: B, A, OR ELITE Round:					Judge: Country:				
Timing:									
TEAM : Total Performance Time ____:____ Time: Team: 3:00 min to 3:30 min with 10 sec. Leeway (2:50 to 3:40) Undertime/Overtime Penalty = 5 pts. (deducted from each Judge's Score)									
_____ Judge's Signature									
B & A Level Content Restrictions (execution of any disallowed moves)									
TEAM: 10.0 points per infraction deducted from each Judge's score									
Check Box	10.0	20.0	30.0	40.0	50.0	60.0	_____ TOTAL PENALTY		
Specify Moves:									
_____ Judge's Signature									
Drops:									
TEAM: 1.0 point per infraction deducted from each Judge's Score									
Judge #1 (Check box for each drop)									
1.0	2.0	3.0	4.0	5.0	6.0	7.0	8.0	9.0	10.0
11.0	12.0	13.0	14.0	15.0	16.0	17.0	18.0	19.0	20.0
21.0	22.0	23.0	24.0	25.0	26.0	27.0	28.0	29.0	30.0
_____ TOTAL - TIMING PENALTY			_____ TOTAL - OTHER PENALTY			_____ TOTAL - DROP PENALTY			
_____ Judge #1 Signature									
NOTE: Two judges must be used to count drops for Teams.									
Judge #2 - Team only (Check box for each drop)									
1.0	2.0	3.0	4.0	5.0	6.0	7.0	8.0	9.0	10.0
11.0	12.0	13.0	14.0	15.0	16.0	17.0	18.0	19.0	20.0
21.0	22.0	23.0	24.0	25.0	26.0	27.0	28.0	29.0	30.0
_____ TOTAL - TIMING PENALTY			_____ TOTAL - OTHER PENALTY			_____ TOTAL - DROP PENALTY			
_____ Judge #2 Signature									
Other:									
TEAM: Individual or Pair Athlete(s) leaving the floor, before the minimum time has been reached (for reasons other than of illness, first aid, music and costume problems*) <i>*Costume problems - costume becomes hazardous, indecent or embarrassing. The chief judge may stop the competition and order a restart with judging to begin at the point of interruption.</i> Time occurring during the performance ____:____ Leaving Floor Penalty = 5 pts. (deducted from each Judges Score)									
_____ Judge's Signature									

WBTF International Cup Judge's Content Restrictions Penalty Master Enter Location - Enter Dates									
Team - Level B, A OR Elite								T/P Judge:	
B & A Level Content Restrictions [execution of any disallowed moves]									
Team		10.0 points per infraction deducted from each Judge's Score							
Set	Team	Country	Check Box for each infraction						Penalty
			10.0	20.0	30.0	40.0	50.0	60.0	
Specify Moves:									
Set	Team	Country	Check Box for each infraction						Penalty
			10.0	20.0	30.0	40.0	50.0	60.0	
Specify Moves:									
Set	Team	Country	Check Box for each infraction						Penalty
			10.0	20.0	30.0	40.0	50.0	60.0	
Specify Moves:									
Set	Team	Country	Check Box for each infraction						Penalty
			10.0	20.0	30.0	40.0	50.0	60.0	
Specify Moves:									
Set	Team	Country	Check Box for each infraction						Penalty
			10.0	20.0	30.0	40.0	50.0	60.0	
Specify Moves:									
Set	Team	Country	Check Box for each infraction						Penalty
			10.0	20.0	30.0	40.0	50.0	60.0	
Specify Moves:									
Set	Team	Country	Check Box for each infraction						Penalty
			10.0	20.0	30.0	40.0	50.0	60.0	
Specify Moves:									
Set	Team	Country	Check Box for each infraction						Penalty
			10.0	20.0	30.0	40.0	50.0	60.0	
Specify Moves:									
Set	Team	Country	Check Box for each infraction						Penalty
			10.0	20.0	30.0	40.0	50.0	60.0	
Specify Moves:									

WBTF International Cup Judge's Drop Penalty Master

Enter Location - Enter Dates

Team - Level B, A OR Elite

T/P Judge:

Set	Team Name	Country													Penalty
			1.0	2.0	3.0	4.0	5.0	6.0	7.0	8.0	9.0	10.0			
			11.0	12.0	13.0	14.0	15.0	16.0	17.0	18.0	19.0	20.0			
			21.0	22.0	23.0	24.0	25.0	26.0	27.0	28.0	29.0	30.0			
Set	Team Name	Country													Penalty
			1.0	2.0	3.0	4.0	5.0	6.0	7.0	8.0	9.0	10.0			
			11.0	12.0	13.0	14.0	15.0	16.0	17.0	18.0	19.0	20.0			
			21.0	22.0	23.0	24.0	25.0	26.0	27.0	28.0	29.0	30.0			
Set	Team Name	Country													Penalty
			1.0	2.0	3.0	4.0	5.0	6.0	7.0	8.0	9.0	10.0			
			11.0	12.0	13.0	14.0	15.0	16.0	17.0	18.0	19.0	20.0			
			21.0	22.0	23.0	24.0	25.0	26.0	27.0	28.0	29.0	30.0			
Set	Team Name	Country													Penalty
			1.0	2.0	3.0	4.0	5.0	6.0	7.0	8.0	9.0	10.0			
			11.0	12.0	13.0	14.0	15.0	16.0	17.0	18.0	19.0	20.0			
			21.0	22.0	23.0	24.0	25.0	26.0	27.0	28.0	29.0	30.0			
Set	Team Name	Country													Penalty
			1.0	2.0	3.0	4.0	5.0	6.0	7.0	8.0	9.0	10.0			
			11.0	12.0	13.0	14.0	15.0	16.0	17.0	18.0	19.0	20.0			
			21.0	22.0	23.0	24.0	25.0	26.0	27.0	28.0	29.0	30.0			
Set	Team Name	Country													Penalty
			1.0	2.0	3.0	4.0	5.0	6.0	7.0	8.0	9.0	10.0			
			11.0	12.0	13.0	14.0	15.0	16.0	17.0	18.0	19.0	20.0			
			21.0	22.0	23.0	24.0	25.0	26.0	27.0	28.0	29.0	30.0			
Set	Team Name	Country													Penalty
			1.0	2.0	3.0	4.0	5.0	6.0	7.0	8.0	9.0	10.0			
			11.0	12.0	13.0	14.0	15.0	16.0	17.0	18.0	19.0	20.0			
			21.0	22.0	23.0	24.0	25.0	26.0	27.0	28.0	29.0	30.0			
Set	Team Name	Country													Penalty
			1.0	2.0	3.0	4.0	5.0	6.0	7.0	8.0	9.0	10.0			
			11.0	12.0	13.0	14.0	15.0	16.0	17.0	18.0	19.0	20.0			
			21.0	22.0	23.0	24.0	25.0	26.0	27.0	28.0	29.0	30.0			

WBTF JUDGES' TEAM MASTER

Enter Competition

Enter Location

Enter Dates

Team - B, A or Elite Level

Preliminary Round

Judge:

Judges' Signature: _____

OVERALL DEGREE OF EXCELLENCE SCALE			FAIR			AVERAGE			GOOD			EXCELLENT			SUPERIOR		
			LOW	MID	HIGH	LOW	MID	HIGH	LOW	MID	HIGH	LOW	MID	HIGH	LOW	MID	HIGH
			0.0- 9.9	10.0- 19.9	20.0- 29.9	30.0- 36.6	36.7- 43.2	43.3- 49.9	50.0- 56.6	56.7- 63.2	63.3- 69.9	70.0- 76.6	76.7- 83.2	83.3- 89.9	90.0- 93.2	93.3- 96.6	96.7- 100.0
SET	TEAM NAME:	COUNTRY	COMMENTS:			GROSS SCORE	CR PENALTY	TIMING PENALTY	OTHER PENALTY	NET SCORE	PLACE	TIES					

WBTF INTERNATIONAL CUP TIMING & PENALTY SHEET Enter Location - Enter Dates									
Artistic Group #: Name of Artistic Group: Event: Artistic Group Round:					Judge: Country:				
Timing:									
ARTISTIC GROUP: Total Performance Time ____:____ Time: Artistic Group: 3:00 min to 3:30 min with 10 sec. Leeway (2:50 to 3:40) Undertime/Overtime Penalty = 5 pts. (deducted from the Total Score)									
_____ Judge's Signature									
B Level Content Restrictions for Teams (execution of any disallowed moves)									
ARTISTIC GROUP: 10.0 points per infraction deducted from the Total Score									
Check Box	10.0	20.0	30.0	40.0	50.0	60.0	_____ TOTAL PENALTY		
Specify Moves:									
_____ Judge's Signature									
Drops:									
ARTISTIC GROUP: 1.0 point per infraction deducted from the Total Score									
Judge #1 <i>(Check box for each drop)</i>									
1.0	2.0	3.0	4.0	5.0	6.0	7.0	8.0	9.0	10.0
11.0	12.0	13.0	14.0	15.0	16.0	17.0	18.0	19.0	20.0
21.0	22.0	23.0	24.0	25.0	26.0	27.0	28.0	29.0	30.0
_____ TOTAL - TIMING PENALTY			_____ TOTAL - OTHER PENALTY			_____ TOTAL - DROP PENALTY			
_____ Judge #1 Signature									
NOTE: Two judges must be used to count drops for Artistic Group.									
Judge #2 <i>(Check box for each drop)</i>									
1.0	2.0	3.0	4.0	5.0	6.0	7.0	8.0	9.0	10.0
11.0	12.0	13.0	14.0	15.0	16.0	17.0	18.0	19.0	20.0
21.0	22.0	23.0	24.0	25.0	26.0	27.0	28.0	29.0	30.0
_____ TOTAL - TIMING PENALTY			_____ TOTAL - OTHER PENALTY			_____ TOTAL - DROP PENALTY			
_____ Judge #2 Signature									
Other:									
ARTISTIC GROUP: leaving the floor, before the minimum time has been reached (for reasons other than illness first aid, music and costume problems*) <i>*Costume problems - costume becomes hazardous, indecent or embarrassing. The chief judge may stop the competition and order a restart with judging to begin at the point of interruption.</i> Time occurring during the performance ____:____ Leaving Floor Penalty = 5 pts. (deducted from the Total Score)									
_____ Judge's Signature									

Judge's Content Restrictions Penalty Master Enter Location - Enter Dates									
Artistic Group								T/P Judge:	
B Level Content Restrictions for Teams [execution of any disallowed moves]									
Artistic Group		10.0 points per infraction deducted from the Gross Total Score							
Set	Artistic Group	Country	Check Box for each infraction						Penalty
			10.0	20.0	30.0	40.0	50.0	60.0	
Specify Moves:									
Set	Artistic Group	Country	Check Box for each infraction						Penalty
			10.0	20.0	30.0	40.0	50.0	60.0	
Specify Moves:									
Set	Artistic Group	Country	Check Box for each infraction						Penalty
			10.0	20.0	30.0	40.0	50.0	60.0	
Specify Moves:									
Set	Artistic Group	Country	Check Box for each infraction						Penalty
			10.0	20.0	30.0	40.0	50.0	60.0	
Specify Moves:									
Set	Artistic Group	Country	Check Box for each infraction						Penalty
			10.0	20.0	30.0	40.0	50.0	60.0	
Specify Moves:									
Set	Artistic Group	Country	Check Box for each infraction						Penalty
			10.0	20.0	30.0	40.0	50.0	60.0	
Specify Moves:									
Set	Artistic Group	Country	Check Box for each infraction						Penalty
			10.0	20.0	30.0	40.0	50.0	60.0	
Specify Moves:									
Set	Artistic Group	Country	Check Box for each infraction						Penalty
			10.0	20.0	30.0	40.0	50.0	60.0	
Specify Moves:									
Set	Artistic Group	Country	Check Box for each infraction						Penalty
			10.0	20.0	30.0	40.0	50.0	60.0	
Specify Moves:									

WBTF International Cup Judge's Drop Penalty Master

Enter Location - Enter Dates

Artistic Group

T/P Judge:

Set	Artistic Group Name	Country											Penalty
			1.0	2.0	3.0	4.0	5.0	6.0	7.0	8.0	9.0	10.0	
			11.0	12.0	13.0	14.0	15.0	16.0	17.0	18.0	19.0	20.0	
			21.0	22.0	23.0	24.0	25.0	26.0	27.0	28.0	29.0	30.0	
			1.0	2.0	3.0	4.0	5.0	6.0	7.0	8.0	9.0	10.0	
			11.0	12.0	13.0	14.0	15.0	16.0	17.0	18.0	19.0	20.0	
			21.0	22.0	23.0	24.0	25.0	26.0	27.0	28.0	29.0	30.0	
			1.0	2.0	3.0	4.0	5.0	6.0	7.0	8.0	9.0	10.0	
			11.0	12.0	13.0	14.0	15.0	16.0	17.0	18.0	19.0	20.0	
			21.0	22.0	23.0	24.0	25.0	26.0	27.0	28.0	29.0	30.0	
			1.0	2.0	3.0	4.0	5.0	6.0	7.0	8.0	9.0	10.0	
			11.0	12.0	13.0	14.0	15.0	16.0	17.0	18.0	19.0	20.0	
			21.0	22.0	23.0	24.0	25.0	26.0	27.0	28.0	29.0	30.0	
			1.0	2.0	3.0	4.0	5.0	6.0	7.0	8.0	9.0	10.0	
			11.0	12.0	13.0	14.0	15.0	16.0	17.0	18.0	19.0	20.0	
			21.0	22.0	23.0	24.0	25.0	26.0	27.0	28.0	29.0	30.0	
			1.0	2.0	3.0	4.0	5.0	6.0	7.0	8.0	9.0	10.0	
			11.0	12.0	13.0	14.0	15.0	16.0	17.0	18.0	19.0	20.0	
			21.0	22.0	23.0	24.0	25.0	26.0	27.0	28.0	29.0	30.0	
			1.0	2.0	3.0	4.0	5.0	6.0	7.0	8.0	9.0	10.0	
			11.0	12.0	13.0	14.0	15.0	16.0	17.0	18.0	19.0	20.0	
			21.0	22.0	23.0	24.0	25.0	26.0	27.0	28.0	29.0	30.0	
			1.0	2.0	3.0	4.0	5.0	6.0	7.0	8.0	9.0	10.0	
			11.0	12.0	13.0	14.0	15.0	16.0	17.0	18.0	19.0	20.0	
			21.0	22.0	23.0	24.0	25.0	26.0	27.0	28.0	29.0	30.0	
			1.0	2.0	3.0	4.0	5.0	6.0	7.0	8.0	9.0	10.0	
			11.0	12.0	13.0	14.0	15.0	16.0	17.0	18.0	19.0	20.0	
			21.0	22.0	23.0	24.0	25.0	26.0	27.0	28.0	29.0	30.0	
			1.0	2.0	3.0	4.0	5.0	6.0	7.0	8.0	9.0	10.0	
			11.0	12.0	13.0	14.0	15.0	16.0	17.0	18.0	19.0	20.0	
			21.0	22.0	23.0	24.0	25.0	26.0	27.0	28.0	29.0	30.0	

WBTF JUDGES MASTER FOR ARTISTIC GROUP

Artistic Group
Preliminary Round

Enter Competition
Enter Location
Enter Dates

Preliminary Round			Caption A			Caption B			Caption C						Total Score	Caption D					Final Net Score	Final Place
			GENERAL EFFECT			CHOREOGRAPHY & DESIGN			BATON			BODY				Less Penalties						
			Judge Name	Judge Name	Average Score	Judge Name	Judge Name	Average Score	Judge Name	Judge Name	Average Score	Judge Name	Judge Name	Average Score		Judge Name	Judge Name	Total Penalties				
			Judge A	Judge B		Judge C	Judge D		Judge E	Judge F		Judge E	Judge F			# of Drops	Drop Penalty		Timing	Content Restriction		
			40 pts	40 pts		30 pts	30 pts		15 pts	15 pts		15 pts	15 pts			Count	-1 pt		-5 pts	-10 pts		
SET	ARTISTIC GROUP NAME	COUNTRY																				
1																	0.0	0.0	0.0	0.0		
2																	0.0	0.0	0.0	0.0		
3																	0.0	0.0	0.0	0.0		
4																	0.0	0.0	0.0	0.0		
5																	0.0	0.0	0.0	0.0		
6																	0.0	0.0	0.0	0.0		
7																	0.0	0.0	0.0	0.0		
8																	0.0	0.0	0.0	0.0		
9																	0.0	0.0	0.0	0.0		
10																	0.0	0.0	0.0	0.0		
11																	0.0	0.0	0.0	0.0		
12																	0.0	0.0	0.0	0.0		
13																	0.0	0.0	0.0	0.0		
14																	0.0	0.0	0.0	0.0		
15																	0.0	0.0	0.0	0.0		
16																	0.0	0.0	0.0	0.0		
17																	0.0	0.0	0.0	0.0		
18																	0.0	0.0	0.0	0.0		
19																	0.0	0.0	0.0	0.0		
20																	0.0	0.0	0.0	0.0		
21																	0.0	0.0	0.0	0.0		
22																	0.0	0.0	0.0	0.0		
23																	0.0	0.0	0.0	0.0		
24																	0.0	0.0	0.0	0.0		

Judge's Signatures	Judge A:	Name	_____	Judge E:	Manning	_____
	Judge B:	Name	_____	Judge F:	Hilton	_____
	Judge C:	Name	_____	Penalty Judge 1:	Harrison	_____
	Judge D:	Name	_____	Penalty Judge 2:	Wayne	_____
				Penalty Judge 3:	Fleener	_____

WBTF INTERNATIONAL CUP										
Number of Entries per Country / per event										
SOLO B LEVEL	Content Restrictions/Penalites apply	Max. No.		SOLO A LEVEL	Content Restrictions/Penalites apply	Max. No.		SOLO ELITE LEVEL	No Content Restrictions	Max. No.
Event	Age Divison	of Entries		Event	Age Divison	of Entries		Event	Age Divison	of Entries
Solo B Level	Junior One 12-14 Women	3F		Solo A Level	Junior One 12-14 Women	3F		Solo Elite Level	Junior One 12-14 Women	3F
Solo B Level	Junior Two 15-17 Women	6F		Solo A Level	Junior Two 15-17 Women	6F		Solo Elite Level	Junior Two 15-17 Women	6F
Solo B Level	Senior 18-21 Women	6F		Solo A Level	Senior 18-21 Women	6F		Solo Elite Level	Senior 18-21 Women	6F
Solo B Level	Adult 22+ Women	6F		Solo A Level	Adult 22+ Women	6F		Solo Elite Level	Adult 22+ Women	6F
Solo B Level	Junior 12-17 Men	6M		Solo A Level	Junior 12-17 Men	6M		Solo Elite Level	Junior 12-17 Men	6M
Solo B Level	Senior 18+ Men	6M		Solo A Level	Senior 18+ Men	6M		Solo Elite Level	Senior 18+ Men	6M
TOTAL	B SOLO ATHLETES	33		TOTAL	A SOLO ATHLETES	33		TOTAL	ELITE SOLO ATHLETES	33
2-BATON B LEVEL	Content Restrictions/Penalites apply	Max. No.		2-BATON A LEVEL	Content Restrictions/Penalites apply	Max. No.		2-BATON ELITE LEVEL	No Content Restrictions	Max. No.
Event	Age Divison	of Entries		Event	Age Divison	of Entries		Event	Age Divison	of Entries
2-Baton B Level	Junior One 12-14 Women	3F		2-Baton A Level	Junior One 12-14 Women	3F		2-Baton Elite Level	Junior One 12-14 Women	3F
2-Baton B Level	Junior Two 15-17 Women	6F		2-Baton A Level	Junior Two 15-17 Women	6F		2-Baton Elite Level	Junior Two 15-17 Women	6F
2-Baton B Level	Senior 18-21 Women	6F		2-Baton A Level	Senior 18-21 Women	6F		2-Baton Elite Level	Senior 18-21 Women	6F
2-Baton B Level	Adult 22+ Women	6F		2-Baton A Level	Adult 22+ Women	6F		2-Baton Elite Level	Adult 22+ Women	6F
2-Baton B Level	Junior 12-17 Men	6M		2-Baton A Level	Junior 12-17 Men	6M		2-Baton Elite Level	Junior 12-17 Men	6M
2-Baton B Level	Senior 18+ Men	6M		2-Baton A Level	Senior 18+ Men	6M		2-Baton A Level	Senior 18+ Men	6M
TOTAL	B 2-BATON ATHLETES	33		TOTAL	A 2-BATON ATHLETES	33		TOTAL	ELITE 2-BATON ATHLETES	33
3-BATON B LEVEL	Content Restrictions/Penalites apply	Max. No.		3-BATON A LEVEL	Content Restrictions/Penalites apply	Max. No.		3-BATON ELITE LEVEL	No Content Restrictions	Max. No.
Event	Age Divison	of Entries		Event	Age Divison	of Entries		Event	Age Divison	of Entries
3-Baton B Level	Junior One 12-14 Women	3F		3-Baton A Level	Junior One 12-14 Women	3F		3-Baton Elite Level	Junior One 12-14 Women	3F
3-Baton B Level	Junior Two 15-17 Women	6F		3-Baton A Level	Junior Two 15-17 Women	6F		3-Baton Elite Level	Junior Two 15-17 Women	6F
3-Baton B Level	Senior 18-21 Women	6F		3-Baton A Level	Senior 18-21 Women	6F		3-Baton Elite Level	Senior 18-21 Women	6F
3-Baton B Level	Adult 22+ Women	6F		3-Baton A Level	Adult 22+ Women	6F		3-Baton Elite Level	Adult 22+ Women	6F
3-Baton B Level	Junior 12-17 Men	6M		3-Baton A Level	Junior 12-17 Men	6M		3-Baton Elite Level	Junior 12-17 Men	6M
3-Baton B Level	Senior 18+ Men	6M		3-Baton A Level	Senior 18+ Men	6M		3-Baton Elite Level	Senior 18+ Men	6M
TOTAL	B 3-BATON ATHLETES	33		TOTAL	A 3-BATON ATHLETES	33		TOTAL	ELITE 3-BATON ATHLETES	33
ARTISTIC TWIRL B LEVEL	Content Restrictions/Penalites apply	Max. No.		ARTISTIC TWIRL A LEVEL	Content Restrictions/Penalites apply	Max. No.		ARTISTIC TWIRL ELITE LEVEL	No Content Restrictions	Max. No.
Event	Age Divison	of Entries		Event	Age Divison	of Entries		Event	Age Divison	of Entries
Artistic Twirl B Level	Junior One 12-14 Women	3F		Artistic Twirl A Level	Junior One 12-14 Women	3F		Artistic Twirl Elite Level	Junior One 12-14 Women	3F
Artistic Twirl B Level	Junior Two 15-17 Women	6F		Artistic Twirl A Level	Junior Two 15-17 Women	6F		Artistic Twirl Elite Level	Junior Two 15-17 Women	6F
Artistic Twirl B Level	Senior 18-21 Women	6F		Artistic Twirl A Level	Senior 18-21 Women	6F		Artistic Twirl Elite Level	Senior 18-21 Women	6F
Artistic Twirl B Level	Adult 22+ Women	6F		Artistic Twirl A Level	Adult 22+ Women	6F		Artistic Twirl Elite Level	Adult 22+ Women	6F
Artistic Twirl B Level	Junior 12-17 Men	6M		Artistic Twirl A Level	Junior 12-17 Men	6M		Artistic Twirl Elite Level	Junior 12-17 Men	6M
Artistic Twirl B Level	Senior 18+ Men	6M		Artistic Twirl A Level	Senior 18+ Men	6M		Artistic Twirl Elite Level	Senior 18+ Men	6M
TOTAL	B ARTISTIC TWIRL ATHLETES	33		TOTAL	A ARTISTIC TWIRL ATHLETES	33		TOTAL	ELITE ARTISTIC TWIRL ATHLETES	33

WBTF INTERNATIONAL CUP										
ARTISTIC PAIR B LEVEL	<i>Content Restrictions/Penalites apply</i>	Max. No.		ARTISTIC PAIR A LEVEL	<i>Content Restrictions/Penalites apply</i>	Max. No.		ARTISTIC PAIR ELITE LEVEL	<i>No Content Restrictions</i>	Max. No.
Event	Age Divison	of Entries		Event	Age Divison	of Entries		Event	Age Divison	of Entries
Artistic Pairs B Level	Junior 12-17	6		Artistic Pairs A Level	Junior 12-17	6		Artistic Pairs Elite Level	Junior 12-17	6
Artistic Pairs B Level	Senior 18-21	6		Artistic Pairs A Level	Senior 18-21	6		Artistic Pairs Elite Level	Senior 18-21	6
Artistic Pairs B Level	Adult 22+	6		Artistic Pairs A Level	Adult 22+	6		Artistic Pairs Elite Level	Adult 22+	6
TOTAL	B ARTISTIC PAIRS	18		TOTAL	A ARTISTIC PAIRS	18		TOTAL	ELITE ARTISTIC PAIRS	18
<i>Artistic Twirl Pairs may be comprised of female/female, male/female, male/male.</i>										
Number of Entries per Country / per event - Page 2										
TEAM B LEVEL	<i>Content Restrictions/Penalites apply</i>	Max. No.		TEAM A LEVEL	<i>Content Restrictions/Penalites apply</i>	Max. No.		TEAM ELITE LEVEL	<i>No Content Restrictions</i>	Max. No.
Event	Age Divison	of Teams		Event	Age Divison	of Teams		Event	Age Divison	of Teams
Team B Level	One age divison	3		Team A Level	One age divison	3		Team Elite Level	One age divison	3
TOTAL	B TEAMS	3		TOTAL	A TEAMS	3		TOTAL	ELITE TEAMS	3
ARTISTIC GROUP ONE LEVEL ONLY	<i>Content Restrictions/Penalites apply</i>	Max. No.								
Event	Age Divison	of Groups								
One Level	One age divison	3								
TOTAL	GROUPS	3								